THE

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MISS RIVES' TRIUMPH

HEARTS COURAGEOUS

A LOVE STORY OF THE SIGNING *of the* DECLARATION OF INDEPENDENCE

The Chicago Tribune thinks:

"From the first page to the last there is not a dull moment in the book. Those readers who like in their stories a whirlwind of passion and a swiftly moving plot, will be well pleased with 'Hearts Courageous.'"

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"The power to bring down among us living, breathing men of the past, while preserving their vital relations to their own time—is far rarer than those other gifts of imagination of which Miss Rives has no lack. Louis Armand and Anne Tillotson cannot fail to reach and hold the hearts of the public; a public that will follow their perilous adventures with unflagging interest."

THE BOWEN-MERRILL CO., PUBLISHERS

Ready in September

The Loom of Life

By CHARLES FREDERIC GOSS

AUTHOR OF

"The Redemption of David Corson," Etc.

CHARLES FREDERIC GOSS.

In "The Loom of Life" Dr. Goss has written a powerful book, filled with the poetry and tragedy of life. It tells a novel and impressive story in a style marked by a charming felicity of expression.

The story, which has an epic broadness and strength, is of a young girl, taught to believe in the old Greek myths, who revenges a wrong done to her with life-long persecution. Finally, however, she comes to believe that retribution for wrong-doing belongs to God, and is forced to realize that on earth peace and happiness can be obtained only by forgiving one another's sins. The book shows the same love and sympathy for the many moods of nature which characterizes "The Redemption of David Corson." 12mo, $1.50.

Ready September 15th

The Long Straight Road

GEORGE HORTON.

By GEORGE HORTON

Author of "Like Another Helen"

In "The Long Straight Road" Mr. Horton has told a story of the lights and shades of life in a great American city, with relentless accuracy, and with an understanding of the motives, ambitions and impulses of typical men and women which stamps the book indelibly with the impress of truth. As a vivid transcript from life, the book makes a strong appeal both to the critic and to "the man in the street." 12mo, $1.50.

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Publishers **INDIANAPOLIS, U. S. A.**

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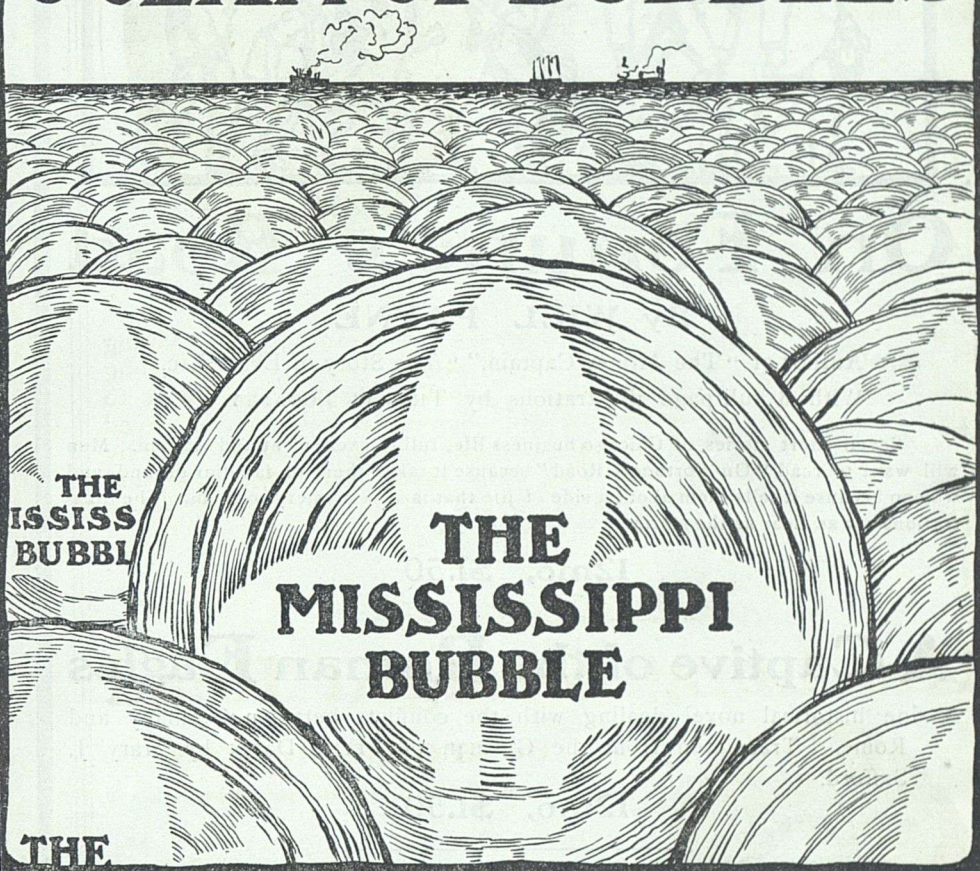

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The authority upon Russia and the enormous problems with which she fronts the world.

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Travels and Studies in Contemporary European Russia, Finland, Siberia, the Caucasus and Central Asia. By HENRY NORMAN, M. P., author of "The Peoples and Politics of the Far East," "The Real Japan," etc. With over 100 illustrations. 8vo, $4.00 net, postage 26 cents.

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TWO STIRRING BOOKS FOR YOUNG READERS.

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The Story of a Georgia Boy. By **James B. Connolly.** Illustrated by M. J. BURNS. $1.20 net, postage 11 cents.

A story of adventure, in which original and racy types of river men figure and through which blows the salty savor of the sea which Mr. Connolly knows so well and which he interprets with so much humor and charm.

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By **T. R. Lounsbury, Litt.D., LL.D.,** Professor of English in Yale University. 8vo, $2.00 net, postage 15 cents.

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By **Rev. Prof. Charles Augustus Briggs, D.D., D.Litt.,** of Union Theological Seminary. Large 8vo, $1.50 net, postage 16 cents.

The entire New Testament teaching on this great subject, arranged in the order of its development.

Human Nature and the Social Order

By **Charles Horton Cooley,** of the University of Michigan. 12mo (postage 13 cents), $1.50 net.

"The best treatment of the human nature problem we have had," says Professor Giddings.

Publication of "Captain Macklin," by Richard Harding Davis, has been postponed until Sept. 20th.

CHARLES SCRIBNER'S SONS, Publishers.

The Publishers' Weekly.

SEPTEMBER 13, 1902.

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PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N.Y.

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NOTES IN SEASON.

THE OFFICE OF THE PUBLISHERS' WEEKLY has just ready the Index volume of "The Publishers' Trade List Annual" for 1902. It is an octavo volume of 1114 double column pages and contains 140,000 references to the catalogues of 247 publishers represented in the main volume.

DODD, MEAD & Co. have just ready "Temporal Power," a study in supremacy, albeit not that of the Pope, by Marie Corelli; "The Blood-Tax," a military romance of the present day, with the scene laid in Germany, by Dorothea Gerard; "Tom Tad," tracing Tom's development as a boy and man in the Middle West, including a dramatic incident of the Ohio River flood of '84, by William Henry Venable; "The Defendant," wherein the author, G. K. Chesterton, has a good word to say for latter-day evils, such as penny dreadfuls, publicity, slang, baby-worship, etc.; and "The Founder of Mormonism," a psychological study of Joseph Smith, Junior, his elusive mental conditions and extraordinary life, by I. Woodbridge Riley.

THE BOWEN-MERRILL COMPANY will publish on the 15th inst. "The Long Straight Road," a story of the lights and shades of life in a great American city, by George Horton, author of "Like Another Helen." They will publish on the 20th inst. "The Loom of Life," a new novel, by Charles Frederic Goss, author of "The Redemption of David Corson," etc. The story is of a young girl, taught to believe in the old Greek myths, who revenges a wrong done to her with life-long persecution. Finally, however, she comes to believe that retribution for wrongdoing belongs to God, and is forced to realize that on earth peace and happiness can be obtained only by forgiving one another's sins. The book shows the same love and sympathy for the many moods of nature which characterizes "The Redemption of David Corson."

HOUGHTON, MIFFLIN & Co. will publish on the 20th inst. a revised and illustrated edition of Alice M. Bacon's "Japanese Girls and Women," with such additions to each chapter as the conditions of this rapidly-changing country have made necessary; "The Right Princess," a story founded on Christian Science, by Clara Louise Burnham; "A Downrenter's Son," by Ruth Hall, the story of an attempt made in New York City sixty years ago to abolish rents; "The Flag on the Hilltop," a story, for boys, of a Southern boy who is placed under the care of a Northern uncle during the Civil War; "Eternalism, a theory of infinite justice," a stimulating argument for the pre-existence of the soul, by Orlando J. Smith; also, "Nathaniel Hawthorne," by Professor George E. Woodberry, a new volume in the *American Men of Letters* series.

CHARLES SCRIBNER'S SONS publish to-day Henry Norman's important work on "All the Russias," with over 100 illustrations; "King Mombo," by Paul du Chaillu, a graphic story for young readers of the author's personal adventures in the romantic region of Equatorial Africa, with illustrations by Victor Perard; "Jeb Hutton," a story for young people of the adventures of a Georgia boy, by James B. Connolly, with illustrations by M. J. Burns; "Shakespeare and Voltaire," by Professor T. R. Lounsberry, who treats of the part played by Voltaire in Shakespearian controversy; "The Incarnation of the Lord," by the Rev. Charles A. Briggs; also, "Human Nature and the Social Order," by Charles Horton Cooley, all of which were fully described by us last week. They have postponed the publication of Richard Harding Davis's new book, "Captain Macklin," until September 20.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ Beginning with the issue of July 5, 1902, the titles of *net* books published under the rules of the American Publishers' Association are preceded by a double asterisk **, and the word net follows the price. The titles of *fiction* (not net) published under the rules are preceded by a dagger †. *Net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Akers, Elizabeth, [*Mrs.* E. M. Allen.] The sunset song and other verses. [Autograph ed.] Bost., Lee & Shepard, 1902. c. 12+313 p. D. cl., $1.20 net; edition de luxe, $3 net.

A collection of poems by the celebrated author of "Rock me to sleep." Her autograph is on every title-page. Gotten up in holiday style, with cover design, pen and ink head-band and tail-piece by Grace Barton Allen.

Allen, G: Hoyt. Uncle George's letters to the Garcia club. Clinton, N. Y., Cedarine Allen Co., [1902.] c. 2+194 p. il. D. cl., $1.

Familiar letters written to a club of young men, describing a business trip in the United States, in the Orient and in the Philippines.

American digest: a complete digest of all reported Am. cases from the earliest time to 1896. Century ed. v. 34, Manufacturers-miscarriage. St. Paul, West Pub. Co., 1902. c. 8 p. 3254 columns, O. shp., $6.

American state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. v. 85. San Francisco, Bancroft-Whitney Co., 1902. c. 1053 p. O. shp., $4.

Andersen, Hans Christian, *ed.* Hans Andersen's best stories; ed. and adapted for pupils of third reader grade. N. Y., University Publishing Co., [1902.] c. 2-123 p. D. (Standard literature ser., no. 52.) pap., 12½c.

†**Andersen**, Hans Christian. Hans Andersen's fairy tales; tr. from the Danish by Carl Siewers; il. with over eighty text cuts, and twenty-four full-page half-tones by Jos. J. Mora. Bost., Dana Estes & Co., [1902.] c. 4+188 p. il. 4°, cl., $1.50.

Arabian nights' entertainments. History of Sinbad the sailor; from the Arabian nights' entertainments; printed in the easy reporting style of phonography in accordance with the "Manual of phonography," by Benn Pitman and Jerome B. Howard. Cin., O., The Phonographic Institute Co., [1902.] 45 p. S. pap., 25 c.

Atkinson, E: Social bacteria and economic microbes, wholesome and noxious: a study in smalls; reprinted from the *Popular Science Monthly*, August, 1902. Bost., E: Atkinson, 1902. 217-327 p. O. pap., n. p.

†**Ballin**, *Mrs.* Ada S. From cradle to school. N. Y., Dutton, 1902. 12°, cl., $1.25.

Banks, L: Albert, *D.D.* The king's stewards. N. Y., Amer. Tract Society, [1902.] c. 615 p. por. O. cl., $1.25.

Thirty sermons, the book taking its title from the first, "The king's stewards."

Bell, *Mrs.* Euphemia Young. Beautiful Bermuda [from different viewpoints;] just what you want to know. N. Y., E. H. Bell, 1902. c. 145 p. il. pl. maps, plans, 16°, cl., $1; pap., 50 c.; pap., with map of Bermuda, 60 c.

Bellord, Ja., *D.D.* A new catechism of Christian doctrine and practice for school and home use. Notre Dame, Ind., The Ave Maria, 1902. 8+9-115 p. S. pap., 10 c.

**Benton, C: E. As seen from the ranks: a boy in the Civil war. N. Y., Putnam, 1902. [Jl.] 12+292 p. D. cl., $1.25 net.

A private soldier's account of what he saw of the Civil War, as a member of the 150th New York State Volunteers.

†**Bernstein**, Herman. In the gates of Israel: stories of the Jews. N. Y., J. F. Taylor & Co., 1902. [Je.] c. 3-316 p. D. cl., $1.50.

Contents: Soreh Rivke's vigil; The messenger of the community; The awakening; Alone; The sinners; The straight hunchback; The marriage-broker; The artist; A jealousy cure; The disarmed reformer; A Ghetto romance.

**Brainerd, Edna S. Millicent in Dreamland; il. by Etheldred B. Barry. Bost., L. C. Page & Co., 1903, [1902.] c. 94 p. il. 12°, (Cosy corner ser.) cl., 40 c. net.

†**Bridgman**, Clara. The bairn's coronation book; written by Clara Bridgman; il. by C: Robinson. N. Y., Dutton, 1902. 120 p. 24°, cl., 60 c.

**Brooks, Amy. Dorothy Dainty; il. by the author. Bost., Lee & Shepard, 1902. c. 4+203 p. D. cl., 80 c. net.

Brumbaugh, Martin Grove. Brumbaugh's standard readers: First, Second, Third, Fourth, Fifth. Phil., Christopher Sower Co., 1899-1902. c. 5 v., 128; 160; 224; 400; 496 p. il. por. D. hf. leath., 1st., 22 c.; 2d, 33 c.; 3rd, 45 c.; 4th, 67 c.; 5th, 83 c.

**Carpenter, Kate E. The story of Joan of Arc for boys and girls, as Aunt Kate told it; il. by Amy Brooks and from famous paintings. Bost., Lee & Shepard, 1902. [Ag.] c. 7+184 p. map. D. cl., 80 c. net.

The story of Joan of Arc told in simple language by a young aunt to her nephew aged 11 and her two nieces, aged 10 and 8. They are allowed to ask many questions, to look up places on the map relative to the story, etc.

Chambers, Alfred B., *ed.* Lee's American automobile annual: a handbook for all interested in horseless vehicles. 1902 ed. Chic., Laird & Lee, [1902.] c. 3+7-275 p. il. diagr., 16°, leath., $1.

****Chambers**, Rob. W. Outdoorland: a story for children; il. in col. by Reginald Birch. N. Y., Harper, 1902. [S.] c. 8+106 p. O. cl., $1.50 net.

A number of stories, in which children talk with the plants and animals and insects and gain much information in natural history.

Chesterfield, *Earl of,* [Philip Dormer Stanhope.] Lord Chesterfield's letters to his son; selected and ed., with introd. and notes by Jos. B. Seabury. N. Y., Silver, Burdett & Co., 1902. c. 3-170 p. por. D. (Silver ser. of classics.) cl., 35 c.

****Chesterton**, G. K. The defendant. N. Y., Dodd, Mead & Co., 1902. 2+131 p. D. cl., $1.25 net.

In an introduction, the author humorously offers his reasons for defending the things not generally liked. Following are special defences of "penny dreadfuls," rash vows, skeletons, publicity, nonsense, planets, China shepherdesses, useful information, heraldry, ugly things, farce, humility, slang, baby-worship, detective stories and patriotism.

****Clarke**, Sarah J, ["Penn Shirley," *pseud.*] Boy Donald and his hero; il. by Bertha G. Davidson. Bost., Lee & Shepard, 1902. [Ag.] c. 154 p. S. (Boy Donald ser.) cl., 60 c. net.

***Colorado**. *Ct. of appeals.* Reports, including part of the Ap. term and all of the Sept. term, 1900. J: A. Gordon, rep. v. 15. N. Y., Banks Law Pub. Co., 1902. c. 16+690 p. O. shp., $5 net.

****Comrie**, Margaret S. A loyal Huguenot maid. Phil., G: W. Jacobs & Co., [1902.] [Ag.] c. 5+354 p. il. D. (Pastime and adventure ser.) cl., $1 net.

A romance of the 17th century, with its scene in France. The historical setting affords a graphic picture of the French Huguenots, their persecutions, their wanderings, their sufferings, their loyalty to their faith, etc.

****Comstock**, Harriet T. A boy of a thousand years ago; il. by G: Varian. Bost., Lee & Shepard, 1902. [Ag.] c. 196 p. D. cl., 80 c. net.

The story of Alfred the Great told for young people.

Conant, R. W., *comp.* Theodore Roosevelt. Chic., Orville Brewer Publishing Co., [1902.] 3-30 p. por. O. (Student's ser. of four penny classics.) pap., 4 c.

****Conrad**, Jos. Typhoon; il. by Maurice Greiffenhagen. N. Y., Putnam, 1902. c. 4+205 p. D. cl., $1 net.

A sea story, rich in adventure.

†**Corelli**, Marie. Temporal power: a study in supremacy. N. Y., Dodd, Mead & Co., 1902. [Ag.] c. 6+559 p. D. cl., $1.50.

It is of the temporal power of kings, and not of Popes, of which Miss Corelli writes. The King of her story, in order to learn the true secret of the discontent of his people, joins a socialistic secret society, falls in love with the queen of the socialists, draws the lot to kill the King, himself, etc.

***Crane**, Eliz. G. The imperial republic: a drama of the day. N. Y., Grafton Press, [1902.] c. 122 p. D. cl., $1 net.

A drama, cast in the form of the history of stirring political events in an imaginary republic; it is the exponent of a belief in the principles of independence, liberty, and democracy, on which our government is founded, and, from the author's point of view, it paints in startling colors the course of the administration of the republic with regard to expansion.

***Cuyler**, Theodore Ledyard, *D.D.* Recollections of a long life: an autobiography. N. Y., Baker & Taylor Co., [1902.] [S.] c. 7+356 p. pors. D. cl., $1.50 net.

Dr. Cuyler is the only one living of the great Brooklyn pastors who, in the last half of the nineteenth century, were famous throughout the world. As a preacher, pastor and author his active life has brought him in contact with the most famous personages at home and abroad. His early life, his travels, his associations with the great writers, statesmen, temperance workers, revivalists and soldiers, his anecdotes of these men, and his account of his home life and church work are told in this fascinating life story.

***Cuyler**, Theodore Ledyard, *D.D.* Help and good cheer. N. Y., Baker & Taylor Co., 1902. [S.] c. 3+170 p. D. cl., $1 net.

A series of brief messages addressed by the venerable Brooklyn pastor to his old friends and all who are in need of help and strengthening.

****Darling**, Mary Greenleaf. A girl of this century: a continuation of "We four girls"; il. by Lilian Crawford True. Bost., Lee & Shepard, 1902. [Ag.] c. 7+264 p. D. cl., $1 net.

De Laurence, Lauron W: The Bible defended; the Holy Scriptures upheld: a reply to Pearson. Chic., F. J. Drake & Co., [1902.] c. 182 p. 1 il. D. cl., $1.

Contents: Introduction; The Bible defended; The miracles of Christ; Cures that have been made by the divine spirit of God acting through true Christians; Sparks of divine wisdom from Christian writers.

†**Desmond**, Harry W. The heart of woman: the love story of Catrina Rutherford contained in writings of Alexander Adams transmitted to Harry Desmond. N. Y., J. F. Taylor & Co., 1902. [Je] c. 5+311 p. il. D. cl., $1.50.

A story laid in New York during the early days of the Revolution, concerning a man and two women both of whom the man loves in varying degree. Many of the subsidiary figures are historical characters and there are scenes in both armies and on a prison ship. The plot hinges on the effort of a British sympathizer to injure the hero by means of the woman whom both love.

****Dodge**, Mary Abigail, ["Gail Hamilton," *pseud.*] Chips, fragments and vestiges; coll. and arr. by H. Augusta Dodge. Bost., Lee & Shepard, 1902. [Ag.] c. 9+224 p. por. D. cl., $1.20 net.

Short poems and verses written by "Gail Hamilton" from early childhood and through her life; gathered together by her sister.

Donner, Herman Montague. English lyrics of a Finnish harp. Bost., Richard G. Badger, 1902. c. 72 p. D. bds., $1.25.

Dorothy Vernon; or, the beauty of Haddon Hall: [a novel.] Chic., M. A. Donohue & Co., [1902.] c. 311 p. 12°, cl., $1.25; pap., 35 c.

Douglas, Ja. M. The riding master, and other stories. N. Y., F. T. Neely, [1902.] c. 9+135 p. D. cl., $1.

****Emerson**, Edwin, *jr.* A history of the nineteenth century, year by year; with an introd. by Georg Gottfried Gervinus; il. with sixteen colored pls. and thirty-two full-

page half-tone cuts and two maps. N. Y., Dodd, Mead & Co., 1902. c. 3 v., pl. (partly col.,) por. maps, 12°, cl., $3.60 net.
The introduction is G. G. Gervinus' "Einleitung in die geschichte des neunzehnten jahrhunderts" (Leipzig, 1853) tr. by M. Magnus.

Encyclopaedia Britannica. The new volumes of the Encyclopædia Britannica constituting, in combination with the existing volumes of the ninth edition, the tenth edition. In 11 v. v. 1-4. N. Y., The Encyclopædia Britannica Co., 1902. c. il. pl. diagr., 4°, cl., (for 11 v.,) $65; ½ mor., $75; ¾ leath., $90; full mor., $110.

Farmer, Fannie Merritt. The Boston cooking school cook book. New rev ed., with an appendix of three hundred recipes. Bost., Little, Brown & Co., 1902. c. 30+644 p. il. 12°, cl., $2.

†**Farrow**, G: E: The new Panjandrum; il. by Alan Wright. N. Y., Dutton, 1902. 12°, cl., $1.50.

†**Fenn**, G: Manville. Old gold; or, the cruise of the Jason Brig. N. Y., Dutton, 1902. 416 p. il. 8°, cl., $1.50.

****Fernald**, Ja. Champlin, *comp.* Comprehensive standard dictionary of the English language; abridged from "Funk & Wagnalls Standard dictionary" of the English language. N. Y., Funk & Wagnalls Co., 1902. c. 8+534 p. il. D. cl., $1 net.
Gives in concise and convenient form the orthography, pronunciation, meaning, and etymology of over 38,000 words and phrases, with over 800 pictorial illustrations.

Fiske, G: B., *comp.* Poultry appliances and handicraft; how to make and use labor-saving devices; with descriptive plans for food and water supply building and miscellaneous needs; also treats on artificial incubation and brooding. N. Y., Orange Judd Co., [1902.] c. 8+120 p. il. D. cl., 50 c.

French, Anna Warner. His story, their letters; [*Anon.*]: a prologue by F. D. B. Chic., F. J. Drake & Co., [1902.] c. 141 p. 1 il. D. cl., $1.
A story told mostly in letters and dialogues.

Geare, Randolph I. A list of the publications of the United States National Museum, (1875-1900;) including the annual reports, proceedings, bulletins, special bulletins, and circulars; with index to titles. Wash., D. C., Government Print. Office, 1902. 5+168 p. O. cl., 60 c.; pap., 10 c.

†**Gerard**, Dorothea, [*now Mme.* Longard de Longarde.] The blood-tax. N. Y., Dodd, Mead & Co., 1902. [Ag.] c. 2+316 p. D. cl., $1.50.
A military romance of the present day, the scene of which is laid in Germany. The hero is a dragoon officer, a splendid young giant devoted heart and soul to his profession, whose ruin and disgrace, brought about by circumstances utterly beyond his control, appeal strongly to one's sympathies.

†**Green**, Evelyn Everett. Princess Fairston: a history of the days of Charles I.; il. by F. H. Michael. N. Y., Dutton, 1902. 252 p. 12°, cl., $1.25.

†**Grier**, Sydney C.. [*pseud.* for Hilda Greig.] A crowned queen: the romance of a minister of state. Bost., L. C. Page & Co., 1902. [Je.] c. 2+590 p. D. cl., $1.25; pap., 50 c.
The name "Sydney C. Grier" is the pseudonym of Miss Hilda Greig, an Englishwoman, who has been writing novels since 1894. Heretofore only one of her books, "The Prince of the captivity," has been reprinted in America. They are all interesting novels of English life, or of English political questions. The works that follow with "A crowned queen" are now issued in a uniform binding, in a box.

†**Grier**, Sydney C., [*pseud.* for Hilda Greig.] His Excellency's English governess. Bost., L. C. Page & Co., 1902. [Je.] c. 6+367 p. D. cl., $1.25; pap., 50 c.

†**Grier**, Sydney C., [*pseud.* for Hilda Greig.] In furthest Ind: the narrative of Mr. Edward Carlyon of Ellswether. Bost., L. C. Page & Co., 1902. [Je.] c. 6+365 p. D. cl., $1.25; pap., 50 c.

†**Grier**, Sydney C., [*pseud.* for Hilda Greig.] The kings of the East: a romance of the near future. Bost., L. C. Page & Co., 1902. 6+363 p. D. cl., $1.25; pap., 50 c.

†**Grier**, Sydney C., [*pseud.* for Hilda Greig.] Like another Helen. Bost., L. C. Page & Co., 1902. [Je.] c. 6+467 p. D. cl., $1.25; pap., 50 c.

†**Grier**, Sydney C., [*pseud.* for Hilda Greig.] Peace with honour. Bost., L. C. Page & Co., 1902. [Je.] c. 5+413 p. D. cl., $1.25; pap., 50 c.

†**Grier**, Sydney C., [*pseud.* for Hilda Greig.] The warden of the Marches. Bost., L. C. Page & Co., 1902. [Je.] c. 4+327 p. il. D. cl., $1.25; pap., 50 c.

****Hall**, *Mrs.* Florence Marion Howe. The correct thing in good society. [New ed.] Bost., Dana Estes & Co., [1902.] c. 361 p. nar. S. cl., 75 c. net.
Fourteen years have elapsed since the first edition of this little book was published. The author has revised it with much care, giving new customs and fashions, while not necessarily condemning the old.

Hancock, Tyre. Church error; or, instrumental music condemned. Dallas, Tex., Tyre Hancock, 1902. c. 72 p. D. pap., 35 c.

Harrington, *Mrs.* Rose Martha, ["Felix St. Xavier," *pseud.*] Conservation of the natural tree-cover. The water systems of the earth. Arid lands. N. Y., Mrs. Rose M. Harrington, [1902.] c. 27 p. D. pap., 50 c.
Papers on forestry.

Harrison, *Mrs.* Mary St. Leger Kingsley, ["Lucas Malet," *pseud.*] The wages of sin; il. by W. E. B. Starkweather. [New ed.] N. Y., R. F. Fenno & Co., 1902. c. 628 p. 1 il. D. cl., $1.50.

Hartfield, T: Walter, *comp.* The world-wide travellers' cipher code for foreign and domestic use. N. Y., G: Watkins, [1902.] 508 p. 16°, cl., per pair, $2.50.

****Hayens**, Herbert. One of the red shirts: a story of Garibaldi's men. Phil., G: W. Jacobs & Co., [1902.] [Ag.] c. 5+368 p. il. O. cl., $1 net.

†**Higgins**, Eliz. Out of the West: a novel. N. Y., Harper, 1902. [S.] c. 4+316 p. D. cl., $1.50.
A novel, embracing the career of a young American in the west. It tells his experiences, the love affair that exerts the one great influence in his life, his rise to power, temptation, struggle, and final victory.

*Hilbert, D: The foundations of geometry; authorized tr. by E. J. Townsend. Chic., Open Court Publishing Co., 1902. c. 7+132 p. diagr., 12°, cl., $1 net.
The original formed the first part of "Festschrift zur feier der enthüllung des Gauss-Weber-denkmals in Göttingen, Grundlagen der geometrie," with the additions made by the author in the French translation, Paris, 1901, incorporated.

Hodgson, Fred T. Modern carpentry: a practical manual. Chic., F: J. Drake & Co., [1902.] c. 2-193 p. il. D. cl., $1.
The sub-title reads: "A new and complete guide containing hundreds of quick methods for performing work in carpentry, joining and general wood work, written in a simple, every-day style that does not bewilder the workingman, illustrated with hundreds of diagrams which are especially made so that anyone can follow them without difficulty."

**Hogan, Louise E. Shimer, ["*Mrs.* J: L. Hogan."] Children's diet in home and school; with classified recipes and menus: a reference book for parents, nurses, teachers, women's clubs, and physicians. Phil., H: T. Coates & Co., 1902. c. 6+176 p. S. cl., 50 c. net.

Hoogstraat, Moree, E. v. For bush or bonnet? Il. by Rob. L. Stearns. N. Y., Abbey Press, [1902.] c. 2+231 p. D. cl., $1.25.
A story, suggested by a woman's hat adorned by a white bird, which shut off at a musicale, the writer's view of the stage. The book not only teaches a lesson about birds, but shows knowledge of their habits, etc.

Hopkins, G: Irving. Inductive plane geometry; with numerous exercises, theorems, and problems for advance work. New rev. ed. Bost., Heath, 1902. c. 6+208 p. diagr., 12°, hf. leath. 75 c.

Hunt, Violet Brooke. The story of Westminster Abbey: being some account of that ancient foundation, its builders, and those who sleep therein. N. Y., Dutton, 1902. 12+356 p. 12°, cl., $2.

Hunter, S: J: Elementary studies in insect life. Topeka, Kan., Crane & Co., 1902. c. 18+334 p. il. col. pl., 12°, cl., $1.25.

Illinois. *Appellate cts.* Reports of cases, with a directory of the judiciary department of the state, corrected to the 25th of July, 1902, and a table of cases reviewed by the supreme court to the date of the publication of this v. v. 101, 1902; ed. by Martin L. Newell. Chic., Callaghan & Co., 1902. c. 26+689 p. O. shp., $3.75.

Illinois. *Supreme ct.* Reports of cases, v. 195; cont. cases in which opinions were filed in Feb. and Apr., 1902, and cases in which rehearings were denied at the Apr. term, 1902. I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1902. c. 701 p. O. shp., $2.25.

Iowa. The law of taxation; including a comparison of that law with municipal assessments in that state and references to the revenue systems of Minn., No. Dak., So. Dak., and Wis., by Edwin A. Jaggard. St. Paul, Keefe-Davidson Law Bk. Co., 1902. c. 26+1040 p. O. shp., $7.50.

Ireland, Alleyne. China and the powers; chapters in the history of Chinese intercourse with western nations. Bost., Laureus Maynard, 1902. c. 10+140 p. 8°, cl., $2 net. (Limited to 150 copies.)

*Jadassohn, S. A manual of single, double, triple and quadruple counterpoint; from the 3d rev. German ed., by Th. Baker. N. Y., G. Schirmer, 1902. 5+137 p. O. cl., $1.75 net.

**James, Martha. Tom Winstone—"Wide Awake": a story for boys; il. by W. Herbert Dunton. Bost., Lee & Shepard, 1902. [Ag.] c. 234 p. il. D. cl., 80 c. net.

Johnson, Shirley Everton. The cult of the purple rose: a phase of Harvard life. Bost., Richard G. Badger, 1902. c. 170 p. D. cl., $1.25.
Five stories illustrating certain phases of undergraduate life at Harvard, called: Denholm's purple tea; The cult of the purple rose; The cult adopts rules; Literary efforts; The cult's publication.

**Johnston, Alex. History of American politics; rev. and enl. ed. by William M. Sloane; continued by Winthrop More Daniels. N. Y., H: Holt & Co., 1902. c. '90, '02. 13+437 p. 16°, (Handbooks for students and general readers.) cl., 80 c. net.

Knox, Janette Hill. Justa Hamlin's vocation. N. Y., Abbey Press, [1902.] c. 4-238 p. D. cl., $1.25.
The aim of the author is "to entertain, suggest reforms, temper criticism and give to the reader a few incidents in the lives of many with whom the writer has been associated in philanthropic and Christian work."

Lee, Edna Henry. Lee readers: First book. N. Y., Amer. Book Co., [1902.] [Ag29.] c. 128 p. il. sq. D. cl., 25 c.

Lee, Edna Henry. Lee readers: Second book. N. Y., Amer. Book Co., [1902.] [Ag29.] c. 176 p. il. D. cl., 30 c.

Lee, Edna Henry. The Lee readers: Third book. N. Y., Amer. Book Co., [1902.] [S2.] c. 3-240 p. il. D. cl., 40 c.

**Linn, Rob. Alex. Rob and his gun. N. Y., Scribner, 1902. [S.] c. 8+211 p. D. cl., $1 net.
The adventures of a city boy, who visits the farm of his sportsman cousin.

Linthicum, R:, *comp.* Best recitations; readings, declamations and plays for home, school and all public and social entertainments; written, with introd., special selections and lesson talks by Marvin Victor Hinshaw. Chic., W. R. Vansant & Co., [1902.] 2+7-463 p. il. 12°, cl., $1.75; hf. mor., $2.50.

Little, Lucius P. The practice act in force June 16, 1902; with notes on its construction and effect and the practice thereunder; embracing directions to clerks. Louisville, J: P. Morton & Co., 1902. c. 24 p. 8°, cl., 65 c.

Löhre, *Rev.* N. J. Addresses to young men and young women delivered to the St. Paul's congregation, Minneapolis, Minn. Minneapolis, Minn., Rev. N. J. Löhre, 1902. c. 272 p. pors. D. cl., $1.

Louthan, Hattie Horner. Thoughts adrift: [poems.] Bost., Richard G. Badger, 1902. c. 4+13-56 p. D. bds., $1.

Loux, Dubois H. Ongon: a tale of early Chicago. Chic., Dubois H. Loux, 1902. c. 4+182 p. O. cl., $1.50; princess cover, 75 c.
Chicago in the year 1833 is the scene of a weird tale, which introduces Indians as well as white characters. Several romances run through the story.

Mack, W:, *and* Nash, Howard P., *eds.* Cyclopedia of law and procedure. v. 4, (Assignments to baggage.) N. Y., Amer. Law Book Co., 1902. c. 1076 p. O. shp., $6.

†**Mackie**, Pauline Bradford. The flight of Rosy Dawn; il. by Josephine Bruce. Bost., L. C. Page & Co., 1903, [1902.] [My.] c. 7-98 p. il. D. (Cosy corner ser.) cl., 50 c.

Maryland. *Ct. of appeals.* Reports of cases. J. Shaaff Stockett, state rep. v. 62, 63, 64; cont. cases in Oct. terms, 1883, 1884, 1885, and Apr. terms 1884, 1885; rev. and annot. by W: H. Perkins, jr. Balt., M. Curlander, 1902. c. 21+687; 19+664; 19+679 p. O. shp., subs., ea., $4.

Mason, W: Lesley, *comp.* How to become a law stenographer: a compendium of legal forms; containing a complete set of legal documents, accompanied with full explanations for arranging on the typewriter for stenographers and typewriter operators. N. Y., W: L. Mason, 1902. c. 103 p. 8°, pap., 25 c.

Massey, R: W. Massey's bookkeeping and business practice; with an appendix on commercial law. Columbus, Ga., T. Gilbert, pr., 1902. c. 208 p. por. il. 8°, cl., $2.

Masters, Edgar Lee. Maximilian: a play in five acts. Bost., Richard G. Badger, [1902.] c. 154 p. D. bds., $1.50; full leath., $5.
A drama based upon the events of the life of Maximilian, Emperor of Mexico.

****Matthews**, Ja. Brander. Aspects of fiction, and other ventures in criticism. 3d ed., enl. N. Y., Scribner, 1902. [S.] c. '96, '02. 4+297 p. D. cl., $1.25 net.

****Metcalfe**, Cranstoun. Fame for a woman; or, splendid mourning; with frontispiece by Adolf Thiede. N. Y., Putnam, 1902. [Jl.] c. 4+353 p. D. cl., $1.20 net.
The results of a woman's desire for fame are pictured in this story. Both Edith Glanville and her husband were entirely happy until she became inspired with literary ambition, and wrote a successful book. The argument of the story is, not that a woman should have no interests outside her home, but that she should not pursue a career at the expense of family life. The scene is in London.

****Millar**, J. H. The mid-eighteenth century. N. Y., Scribner, 1902. 12+387 p. D. (Periods of European literature.) cl., $1.50 net.
The period covered extends from the death of Louis XIV. in 1714 to the death, in 1778, of Voltaire, with whose literary career it exactly coincides. As in other volumes of the series, there is a certain amount of overlapping.

†**Miller**, Esther. A prophet of the real. N. Y., J. F. Taylor & Co., 1902. [My.] c. 2+269 p. il. D. cl., $1.50.
A novel of modern life in London, containing much psychological analysis. Alice Durand was the daughter of a woman who had met a tragic and shameful death. The daughter, thrown upon her own resources, becomes the secretary of Anthony Versehoyle, a literary man, who later marries her in order that he may watch the effect of marriage upon her inherited temperament. The interest of the story lies in the development of these two natures worked upon by love and jealousy, and their subsequent happiness.

Minnesota. Civil procedure in the district and supreme courts of the state; with forms, by B: J. Shipman. In 2 v. v. 2. St. Paul, Keefe-Davidson Co., 1902. c. 22+6+691-1796 p. O. shp., (complete work,) $13.

Molino, Julia Wolff. Mingled sweets and bitters; or, my legacy: [poems.] N. Y., Abbey Press, [1902.] c. 6+265 p. por. obl. O. cl., $1.

Montana. *Supreme ct.* Reports of cases, from Jan. 7, 1901, to Aug. 1, 1901. Off. rep. v. 25. San Francisco, Bancroft-Whitney Co., 1902. c. 26+645 p. O. shp., $4.

Morris, G: Van Derfeer. A man for a' that. Cin., O., Jennings & Pye, [1902.] c. 7-403 p. D. cl., $1.50.
The life of a young man at a college, where the two sexes were educated together, and his after career in the world is the subject of the work.

Morten, W. H. Haps and mishaps of Jack Haselton: a story of adventure. N. Y., Abbey Press, [1902.] c. 264 p. D. cl., $1.50.

Murray, *Rev.* Andrew. The key to the missionary problem: thoughts suggested by the report of the Ecumenical missionary conference held in New York April, 1900. 3d ed. N. Y., Amer. Tract Society, [1902.] 6+204 p. D. cl., 75 c.

***Myers**, Albert Cook. Immigration of the Irish Quakers into Pennsylvania, 1682-1750, with their early history in Ireland. Swarthmore, Pa., Albert Cook Myers, 1902. c. 22+477 p. il. por. facsim., tab. 8°, cl., $3.55 net.
Bibliography: p. 434-444.

National Civic Federation. Industrial conciliation: Report of the proceedings of the conference, held under the auspices of the National Civic Federation at the rooms of the Board of Trade and Transportation in New York, December 16 and 17, 1901. N. Y., Putnam, 1902. [Jl.] c. 12+278 p. D. (Questions of the day, no. 99.) cl., $1.25.

Naylor, Ja. Ball. In the days of St. Clair: a romance of the Muskingum valley; il. by W. H. Fry. Akron, O., The Saalfield Pub. Co., 1902. c. 3-420 p. D. cl., $1.50.

Neville Ja. E., *ed.* Famous sayings of famous Americans: McKinley, Roosevelt, Harrison, Cleveland, Conkling, Seward, Evarts, Blaine, Grant. Syracuse, N. Y., Courier Printing Co., [1902.] 6+11-84 p. 16°, cl., $1.

New York. Civil procedure repts. vs. 31 and 32. N. Y., S. S. Peloubet, 1902. c. 8°, shp., ea., $4.

Norris, Zoe Anderson. The quest of Polly Locke. N. Y., J. S. Ogilvie Pub. Co., [1902.] c. 268 p. por. nar. D. cl., $1.
The quest for the "ideal man" takes Polly Locke, a young and attractive American girl, from Paris to Italy and along the Riviera. She has many amusing experiences, mostly due to her own ignorance and trustfulness.

Northwestern reporter, v. 90. Permanent ed., May 10-July 12, 1902. St. Paul, West Pub. Co., 1902. c. 16+1227 p. O. (Nat. reporter system, state ser.) shp., $4.
Contains all the decisions of the supreme courts of Minn., Wis., Ia., Mich., Neb., No. Dak., So. Dak. With table of northwestern cases in which rehearings have been denied. With tables of northwestern cases published in vs. 84, Minn. reports; 61, Neb. reports. A table of statutes construed is given in the index.

Opportunities in the colonies and Cuba; by Leonard Wood, W: H. Taft, C: H. Allen, Perfecto Lacoste and M. E. Beall. N. Y., Lewis, Scribner & Co., 1902. c. 2+369 p. D. cl., $1.

Articles written by the Governor of the Philippines, the former Governor of Cuba, and the former Governor of Porto Rico, the former Secretary of Agriculture of Cuba, and by Mr. Beall, in charge of the Division of Insular Affairs, Washington, D. C. The articles all aim to give an accurate account of the resources of the islands, and the opportunities they offer to prospective immigrants.

Patterson, Ada, *and* Bateman, Victory. By the stage door. N. Y., Grafton Press, [1902.] [S.] 9+217 p. sq. O. cl., $1.50.

Eleven short stories of the stage.

Patterson, Howard. Patterson's illustrated nautical encyclopedia. Rev. and enl. ed.: a work of reference for naval revenue, coast survey, transport and lighthouse services; and adapted for the use of the naval reserve. Cleveland, The Marine Review Pub. Co., [1902.] c. 41-514 p. il. por. maps, diagr., 8°, cl., $3.

***Pearse**, Mark Guy. Praise: meditations in the one hundred and third Psalm. Cin., O., Jennings & Pye, [1902.] 4-179 p. T. (Little books on devotion.) cl., 25 c. net.

***Perkins**, Clara Crawford. French cathedrals and chateaux. Bost., Knight & Millet, 1903, [1902.] c. 2 v. 13+299; 5+283 p. il. O. cl., $4 net.

These volumes represent a series of lectures prepared to give, in a simple and condensed form, the development of architectural styles in France, and a history of her great monuments. The subject of French architecture naturally divides itself into two parts; one devoted to the Gothic, and the other to the Renaissance style. Under the first are grouped the great cathedrals, and under the second the palaces and chateaux of France. The later history which associated itself with the great monuments of France is given, and also some account of the peoples whose early migrations founded and moulded the nations. The volumes are profusely illustrated with full-page pictures.

Platt, C: T. Pitmanic shorthand instructor. N. Y., Amer. Book Co., [1902.] [Ag28.] c. 6+286 p. D. cl., $1.20.

Poe, Edgar Allan. Complete works; ed. by Ja. A. Harrison. Virginia ed. N. Y., T: Y. Crowell & Co., [1902.] c. 17 v., handy volume style, S. cl., $17.50; limp leath., $21; hf. cf., $35; de luxe library style, D. cl., $21; hf. cf., $42.

Contents: v. 1, Editor's preface, biography, autobiography, contemporary notices, index. (20+430 p. por.) v. 2-6, Tales, with introd., ["Poe's place in American literature,"] by Hamilton W. Mabie, and textual notes by R. A. Stewart. (40+399; 8+348; 8+324; 8+334; 8+302 p. il.) v. 7, Poems, with introd. by C: W. Kent, and textual notes by R. A. Stewart. (44+288 p. il.) v. 8-13, Literary criticism. (18+340; 8+314; 8+226; 4+281; 10+262; 4+226 p. pors. and il.) v. 14, Essays and miscellanies. (8+292 p. il.) v. 15, The literati, autography. (10+294 p. por.) v. 16, Marginalia, "Eureka," Poe's notes to "Eureka," bibliography, general index to v. 2-16. (8+426 p. por.) v. 18, Poe and his friends, letters relating to Poe, index. (8+452 p. por.)

Post, L: F. Success in life; reprinted by permission from *The Public.* N. Y., Civic Publishing Co., [1902.] 14 p. S. pap., 5 c.

†**Potter**, Mary Knight. Councils of Crœsus; il. by W. H. Dunton. Bost., L. C. Page & Co., 1903, [1902.] [Ag.] c. 7-231 p. S. (Page's commonwealth ser., no. 6.) cl., $1.25.

A novel of modern New York society, in which the contest between love and worldly ambition is portrayed. Mrs. Lorraine, a rich and beautiful widow, and her daughter Laura in their search for happiness unwittingly wound each other.

Powers, Ella M., *and* Balliet, T: M. The Morse readers. First book. N. Y., Morse Co., 1902. c. 3+136 p. il. (partly col.) 12°, (New century ser.) cl., 40 c.

†**Pratt**, *Mrs.* Mary E. Rhoda Thornton's girlhood; il. by C. G. Bush. Bost., Lee & Shepard, [1902.] c. 273 p. 12°, (American girl's ser., v. 13.) cl., $1.

Railroad reports, (v. 25 Am. and Eng. railroad cases, new ser.:) a coll. of all cases affecting railroads of every kind decided by the courts of last resort in the U. S.; ed. by T: J. Michie. v. 2. Charlottesville, Va., Michie Co., 1902. c. 9+1007 p. O. shp., $5.

***Rhoades**, Nina. The little girl next door; il. by Bertha G. Davidson. Bost., Lee & Shepard, 1902. [Ag.] c. 248 p. D. cl., 80 c. net.

The story of a genuine friendship between an impulsive little girl in a fine New York home, and a little blind girl in an apartment next door.

Richardson, *Mrs.* Mary. Physical culture cook book; comp. and written under direction of Bernarr Macfadden, by Mrs. Mary Richardson, assisted by G: Propheter. N. Y., Physical Culture Pub. Co., 1901. c. 249 p. 12°, cl., $1.

***Riley**, I. Woodbridge. The founder of Mormonism: a psychological study of Joseph Smith, jr.; with an introductory preface by G: Trumbull Ladd. N. Y., Dodd, Mead & Co., 1902. [My.] c. 15+446 p. D. cl., $1.50 net.

Investigates the elusive mental conditions of a strangely complex character. From materials gathered at Salt Lake City and elsewhere during eight years, there is now presented both Smith's checkered career and his pedigree for five generations. Here certain suppressed sources disclose the transmission of erratic tendencies, while his environment and bodily conditions account for the young prophet's visions. The Book of Mormon, as a "Record of the American Indians," is traced to the boy's imaginative gifts and his life on the Western Frontier.

***Robins**, E: Romances of early America. Phil., G: W. Jacobs & Co., [1902.] [Jl.] c. 3-268 p. il. por. O. cl., $2.50 net.

Contents: 1, The Meschianza—and love-making, a story of old Philadelphia. 2, Peasant and patrician; in Colonial Boston. 3, War and flirtation; Miss Wister at Penllyn. 4, A belle of Delaware; Miss Vining of Wilmington and Dover. 5, A disappointment in love; legends from Virginia. 6, Conspiracies and Cupid; New York and her royal governors. 7, Born to be a rebel; a pretty Bostonian. 8, Edwin Forrest's first love; New Orleans in the "twenties." 9, An uncompromising Tory; North Carolina and Loyalism. 10, The ghosts of Graeme Park; a Pennsylvania romance. 11, Washington as a wooer; sweethearts in Virginia and New York. 12, A Quaker transformed, the leader of Washington society.

***Robinson**, Edith. A Puritan knight errant; il. by L. J. Bridgman. Bost., L. C. Page & Co., 1903, [1902.] [Ag.] c. 4-280 p. D. cl., $1.20 net.

A story for the young of Boston in Colonial days. Anne Hutchinson, condemned for heresy and driven out into the wilderness, is one of the characters; as are also Sir Harry Vane and Governor Winthrop. The boy and girl friendship of Thomas Savage and Faith Hutchinson develops into love towards the end of the tale.

Sabin, Edwin L. The magic mashie, and other golfish stories. N. Y., A. Wessels Co., 1902. c. 5-210 p. il. D. cl., $1.
Fourteen stories woven around golf incidents.

****Saunders**, Margaret Marshall. Beautiful Joe's paradise; or, the Island of brotherly love: a sequel to "Beautiful Joe"; il. by C: Livingston Bull. Bost., L. C. Page & Co., [1902.] [Ag.] c. 2-365 p. il. D. cl., $1.20 net.
Joe's Paradise is filled with animals of all sorts and kinds. Their conversations relative to those they belonged to on earth, with their present occupations and amusements, form the story.

Savage, R: H: Special orders for Commander Leigh: a story of the lower coast of Louisiana. N. Y., Home Publishing Co., [1902.] c. 235 p. 12°, cl., $1.25; pap., 50 c.

†Sayre, Theodore Burt. Tom Moore: an unhistorical romance, founded on certain happenings in the life of Ireland's greatest poet. N. Y., F: A. Stokes Co., [1902.] [S.] c. 12+341 p. il. por. D. cl., $1.50.
This is a romance based on the play of "Tom Moore," by the same author, presented last winter by Andrew Mack. It follows with a certain degree of exactness the incidents in the Irish poet's life, introducing also well-known characters of the day, like Lovelace, Beau Brummell, etc. The poet's love affair with the actress Bessie Dyke forms the plot of the story.

†Scott, Hugh S., ["Henry Seton Merriman," *pseud.*] The vultures: a novel. N. Y., Harper, 1902. c. 5+341 p. D. cl., $1.50.
A story of intrigue, conspiracy, and exciting adventure among the political factions of the great European nations. One of the scenes is in Russia at the time of the assassination of the Czar. The *attachés* of the various Foreign Offices play an important part. It is full of dramatic situations, most of which centre around the love interest of the story—the love of a young English diplomatist for the beautiful Countess Wanda of Warsaw.

****Scripture**, E: Wheeler. The elements of experimental phonetics. N. Y., Scribner, 1902. c. 18+627 p. il. tab. diagr., 8°, (Yale bicentennial pubs.) cl., $7.50 net.

***Seen** by the spectator: being a selection of rambling papers first printed in *The Outlook* under the title "The spectator." N. Y., The Outlook Co., 1902. c. 4+262 p. D. bds., $1 net.
Contents: Seeing a city; At the Virginia Springs; In the Virginia Hills; An East Side political outing; Concerning the sense of humor; Johns Hopkins quarter century; At Berea College; "Be not too tidy;" Uncle Sam's big guns; One kind of mind cure; Heard on the trolley-car; A day in Oxford; A glimpse of New York's China town; The art of shoplifting; Umbrella tales; The woman's page.

Sensenig, D: M., *and* Anderson, Rob. F. Essentials of arithmetic. N. Y., Silver, Burdett & Co., [1902.] c. 8+335 p. D. (Sensenig Anderson ser. of arithmetics.) cl., 60 c.
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Smith, Emma Stahler. Sweet home stories for the children; il. by Bessie Ford and Julia Smith. [Columbus, O., Mrs. E. S. Smith, 1902.] c. 38 p. sq. O. bds., 25 c.

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Southeastern reporter, v. 41. Permanent ed., Apr. 29-July 15, 1902. St. Paul, West Pub. Co., 1902. c. 13+1116 p. O. (National reporter system, state ser.) shp., $4.
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Stevenson, Rob. L: "Virginibus puerisque," and other papers. Bost., Herbert B. Turner & Co., 1902. 9+256 p. por. S. cl., $1.25.

Sunday: reading for the young, 1903; il. by Gordon Browne, C: Sheldon, A. T. Elwes and others. N. Y., E. & J. B. Young & Co., [1902.] 412 p. O. bds., $1.25.

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United States. Supreme court reporter, v. 22. Permanent ed., Dec., 1901-Aug., 1902. St. Paul, West Pub. Co., 1902. c. O. (National reporter system, U. S. ser.) shp., $3.50.
Cases argued and determined in the U. S. supreme court, Oct. term, 1901. With tables of supreme court cases published in vs. 181-184, U. S. reports. A table of statutes construed is given in the index.

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Van Duesen, Rebecca. Sea breezes and sand dunes. N. Y., Abbey Press, [1902.] c. 6+192 p. D. cl., $1.25.
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Originally published by The University of Chicago Press. *See* notice, "Weekly Record," P. W., December 28, 1901, [1561.]

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Virginia. *Supreme ct. of appeals.* Reports, Jefferson-33 Grattan, 1730-1880; annot. under the supervision of T: Johnson Michie. vs. 1, 2 and 3, Grattan's reports. Charlottesville, Michie Co., 1902. c. 876 p. O. shp., ea., $7.50 .

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"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

"AN AMERICAN RAID ON ENGLISH RARE BOOKS."

THERE is much unreasonable talk, it seems to us, in the English press over the so-called "American raid on English rare books." Anent the recent acquisition by John Pierpont Morgan, of the library partly formed by Morris, a writer in the London *Times* querulously cries out, "Can nothing be done to stem the continuous and wholesale exportations of rare, early printed and other books and illuminated manuscripts to the United States?" "The drain," he continues, "has been going on for over half a century; within recent years it has reached huge proportions; and now we have the mournful privilege of chronicling the most important single transaction which has occurred, or, perhaps, is likely to occur in connection with this subject." Other writers, in other English journals, rant in much the same fretful spirit, regarding it as a "national calamity" that Americans are beginning to buy more freely than hitherto what the Englishman has been buying for ages from other nations. In some cases it is ungenerously hinted that the vulgar American gains his advantage over his more modest and erudite European competitor by virtue of money, rather than brains, an assertion that is too preposterous to deserve categorical refutation.

The fact is, the European, particularly the Englishman, seems to have lost interest in a matter that is becoming daily of greater importance to the American—namely, the sources of literature as found in original texts and editions. Time was when the Englishman fought for these in the auction market against all comers. Time is when the American holds his own in the market against the whole world—being favored in all things as no nation in modern times has been known to be favored.

Nor is this a victory of a coarse and blatant plutocracy; it is due, rather, to the desire of an aristocracy of intellect and means combined to acquire their share of the literary treasures of the world for their edification and instruction, and for the profit of their fellow men—a fact to which the munificence of Lenox, Brown, Ticknor, Duyckinck, Astor, Ford, Tilden—but why extend the list—amply testify.

The rivalry between the American and his European competitor in most instances is antagonized rather than favored by the foreign bookseller. The victory must therefore be gained through quick and clear perception of the value of what is offered. In many cases literary treasures go begging among English collectors, sometimes for years, before the American collector is permitted to bid for them. Quaritch, to name but one instance, held the Thorold "Psalter" of 1459 for eighteen years before he sold it to Morgan. Dozens of similar instances might be cited.

We do not think that anything can be done to stem the exportation of rare books and manuscripts to the United States, unless a love for rare books is re-awakened in so-called English bibliophiles. We cannot believe that it is lack of money among the English collectors that permits this exportation, but rather apathy towards things that should evoke enthusiastic interest. When this is overcome there may be another story to tell. But even in that case all the American collector asks for is "a fair field and no favor."

THE RELATION OF THE BOOKSELLER TO THE LIBRARIAN.*

BY CHARLES M. ROE.

IN looking over the announcement of this meeting I noticed that I was put down as a "bookdealer." As that term is not in common use among the members of the trade to which I have the honor of belonging, my curiosity prompted a trip to the dictionary, where I failed to find the word given. The words "deal" and "dealers," however, were there, and from the definitions I received the impression that they referred to transactions and transactors in very ordinary merchandise, and in matters much worse than or-

* A paper read at the Western Library Meeting, Madison, Wis., August 28-30, 1902.

dinary merchandising. I do not wish you to think of the man who sells books as one who fixes up deals or as the ordinary merchant who gives slight heed to the goods which pass through his hands, but rather as one who appreciates with fine discrimination the intrinsic values each volume posseses which he handles with such care and even affection. I desire, therefore, to enter a gentle protest and to ask that you substitute in your minds the word "seller" for "dealer," as it has a much more satisfactory meaning, being defined as one who disposes of his property to another for a valuable consideration. Now, do not misunderstand this as meaning that the bookseller is getting rich by his transactions. Far from it! It will require many years yet under the new net system to reimburse him for his losses of the past ten years. However, more of this later. But I do wish it understood that the property he disposes of is worth a valuable consideration. I maintain that bookselling is one of the most dignified of the trades, and as engaging in such a business the bookseller is entitled to respect and consideration from the book-reading world. But I wish to protest again at being catalogued even as a bookseller without an explanatory clause such as "some sentiment still left" or "books known by their contents as well as by their size, binding, type, etc." In other words, I wish to be known as a bookman rather than only as a bookdealer or bookseller. For as a bookman I am one of you; for surely there are no more enthusiastic bookmen and bookwomen than librarians and those interested in libraries. As such we meet on common ground and grow enthusiastic over topics of common interest, discussing as brothers and sisters our needs and requirements. On this common ground I meet you to-day as one whose interests are broader than a certain branch of trade. I remember with gratitude the influence of the smallest of small town libraries, administered by the editor of the little weekly sheet, who combined with his editorial duties many another vocation, but who took time with all his cares to direct a small boy to the helpful and entertaining books in the pitifully small collection which served as a public library twenty-five years ago. All honor and praise to those pioneer librarians. But what wonderful developments since! What a glorious present is evidenced by this magnificent historical library building, which is a constant delight to the eye, and which is only one of many erected in the United States in the last few years. What an inspiring outlook for the years to come! I fully concur with Mr. Melvil Dewey in his plea for a wider and heartier recognition of the equal necessity of the public library with the public school.

The world of letters, and I suppose librarians and booksellers may claim residence in at least the outskirts of that favored realm, is an interesting place in which to live, for various reasons, among which may be reckoned the various controversies which arise from time to time.

The spice of variety is with us in the tilts between critic and author, author and publisher, publisher and bookseller, and now between bookseller and librarian. As a bookseller for fifteen years and a friend and acquaintance of librarians for over twenty, I stand to-day as a mediator between the belligerents, clasping the hands of both parties and striving to bring them if possible to a better understanding. By these words I do not wish to be understood as admitting that there is a serious breach between these members of the book trade. Oh, no! It is only a small family jar, which, when the heat of the occasion has passed away, will be satisfactorily settled. The cause of the controversy, like that of many another, is a "haggling over prices," to use plain words. The pocketbook is more sensitive than any part of the actual anatomy.

Our great unselfish promoters of public welfare, the daily papers, understand this fully, and so constantly bid for public favor by pointing out periodically some commercial octopus which is plotting to despoil the nation. The "Book Trust" is one of the latest of these dread animals discovered by enterprising Chicago journalism, and, horrible to relate, it is one of the worst of its kind, for it has two heads. Under date of August 6 the *Chicago Tribune* presents six columns of sensational sentences under the heading "The Book Trade has Duplicate Trust." The reading of this article by one acquainted with the conditions which have existed in the publishing and bookselling business for the past twenty years, reveals an utter lack of the knowledge necessary to intelligently present the subject. The reporter who concocted it was, of course, a professional builder of sensational articles, and knew how to meet the wishes of the editor and the desires of his readers. While he raved and ranted about the public having to pay more for its books he gave no inkling of how much more nor why it was necessary to come to some agreement about prices. A full and fair discussion of the subject would not have served the ends of this champion of the people's pocketbook. It may be noted in passing that publishers and booksellers are wondering why the *Tribune* should present only one side of the subject in a way that is apt to do harm to the book trade generally, when its advertising columns are patronized so generously by bookmakers and sellers of books. It may also be asked why it chooses to call the American Publishers' Association and the American Booksellers' Association a "trust," when it is a well-known fact that these associations are not combinations for monopoly, but formed solely for conserving legitimate profits in a business which has been well-nigh ruined by indiscriminate price cutting. The generally accepted definition of a trust is "a combination in restraint of trade." No such purpose has been in the minds of either publisher or bookseller. On the contrary, this form of combination or co-operation is beneficent, inasmuch as it seeks to create and foster bookstores everywhere. It does not purpose to crush out new organizations in its line of business, but only seeks to rectify palpably unfair and unreasonable business methods. Every one must admit that this is

altogether different from what is commonly known as a "trust" or monopoly which is organized for the express purpose of crushing all competitors and securing all the business in its line for itself. On the contrary, the booksellers' and publishers' associations exist not for their own corporate aggrandizement, but in order that each individual member, be he never so small, may have an equal chance to secure a reasonable profit. This is a true community of interest, and should be welcomed and encouraged by every fair-minded person. The fact that it is a double combination, as the *Tribune* says, is wholly in its favor, for one body will act as a check upon the other, should either evince a desire to dip into the public pocketbook for more than a suitable profit. If the *Tribune* had discussed the subject fairly something like the following would have appeared: *"A time-honored trade profession more carefully organized."* The public will have to pay somewhat more for its books, but can well afford to do so in consideration of the valuable public service rendered by bookstores and booksellers as well as by book publishers in printing and selling annually thousands of informing and entertaining books. For many years this service has been rendered by the bookseller without sufficient remuneration. Three reasons contributed to this state of affairs:

First: The unfortunate custom of giving discounts to certain classes was gradually extended until it included the entire bookbuying public, and increased from 10 per cent. to 25 per cent., and even 30 per cent., leaving the bookseller scarce enough to pay expenses.

Second: The department store seized upon the popular books for advertising purposes, selling them for a few cents above cost, and often for cost or less, giving the public the impression that the regular bookseller was charging exorbitant prices and making enormous profits, and so alienating the public from him.

Third: Libraries were securing their books at about cost, in some instances at cost, the bookseller losing his expenses.

To save the trade from complete disintegration from these causes the publishers have joined hands with the booksellers in a double organization for the proper protection of their combined interests, in order that the business of selling books may be placed on a profitable basis. This does not mean that books will be published at exorbitant prices, nor that the public will pay much above 10 per cent. more for its books. Books which under the old system sold for $1.12 and $1.18 will now cost $1.20 or $1.25. The bookbuying public, which for the most part is either engaged in varying commercial enterprises that return a good profit or receiving good fees for professional services, will be glad, we are sure, to pay this small extra amount for its literary entertainment with the knowledge that the extra 10 per cent. or so makes it possible for the man who pursues a trade which is acknowledged to be a difficult one to secure a fair profit and have the satisfaction of making something more than a mere living.

Such a statement as this would have caused much more of a sensation than the attack on the book trade to which we have referred, and would have reflected much more credit on the management of a paper to whose prosperity both publishers and booksellers have contributed so generously.

We have gone somewhat afield, however, and must return to a discussion of the effect on librarians and libraries of the new system of net prices. Every one present may not be fully acquainted with the history of this controversy. In a nutshell the situation is this: Until May, 1901, librarians were accustomed to buy books for their libraries, themselves and their friends at one-third off publishers' prices, and very often at even better rates. On the date above named the rule of the American Publishers' Association that booksellers should allow librarians only 10 per cent. from the prices of all new net books went into effect. As soon as librarians saw that under this rule they would pay more for books protests began to be made from all parts of the country. The publishers were urged to increase the discount to 25 per cent. The booksellers protested at this, as it would make the library trade as unprofitable as it was before. To date the Publishers' Association has taken no action in the matter.

In presenting the booksellers' side first, I have not forgotten the librarian's way of looking at the question, and do not blame him for being somewhat disturbed and anxious and inclined to resent the new order of things which cuts down the number of books possible for him to purchase with a given sum of money. He is very naturally thinking of his own beloved library with still some empty shelves and wall space which he longs to see filled, and an ever increasing number of readers whose demands for certain classes of books he cannot meet. He is rightly jealous of the interests of his library, and puts forth every effort to make his appropriation, all too small as it is, buy as many books as it possibly can. I honor him in his fine enthusiasm and in his faithful discharge of a public duty; but I am here to-day to remind him that there are other citizens whose interests should be considered as well as those of his dear library patrons—citizens who have just as much right to the happiness which comes through the securing a reasonable profit as the architect or the contractor of the library building and even the librarian himself with his salary. [I'm sure the librarian would wish to be counted among those who would be glad to know that the bookseller was making a reasonable profit instead of conducting a losing and disheartening business, and knowing the facts as we have presented them he would be the last to continue to petition the publishers to supply him with books at a discount which would allow no profit whatever to the worthy fellow citizen and fellow-bookman who is risking his capital in, and giving his time to, a business which is not greatly profitable at the best, and which, like the library itself, is of a distinct public benefit.] It may very properly be asked why the most necessary part of the entire library outfit should be supplied at no profit to the seller. The architect and contractor of the library building make a profit, and rightly,

too. The Library Bureau, or some other supply house, makes a profit on the fittings supplied, and the librarian receives a reasonable salary as he should. Then why not include the bookseller among those who are getting a reasonable profit for the expenditure of public funds. The new system of net prices will make it possible for him to make a small profit—not by any means what it should be, but vastly better than none at all, as formerly; but it would not be possible to increase the 10 per cent. discount to 25 per cent., as the librarians petition, and make anything above bare expenses, if that.

I well remember a conversation of several years ago with a gentleman whom many of you know and esteem highly. He had been a librarian, and had purchased books for an entire state system of libraries. At that time he possessed the idea that much money was made in selling books to libraries. Unfortunately for him this impression led him to embark in the business of retailing books and supplying libraries. My conversation was after his failure in this business. He was telling me his surprise, on receiving his bills from the publisher and deducting their amount from the price he was compelled to allow libraries, at the ridiculously small margin left to pay rent, insurance, losses on dead stock, interest on capital invested, light, clerk hire, incidental expenses, and last but not least, his own profit. He is now engaged in farming, which he finds a much more remunerative employment and much less harrowing to the nerves.

During the past year, even with the help of the net price system, one of the largest houses supplying libraries with books, I am told on good authority, declared a dividend of only 2 per cent. By this it would hardly appear that the public pocketbook had been mulcted very badly. And in startling contrast to this poor showing we again call attention to that watchdog of the people's pocketbook, the *Chicago Tribune*, which has been charging $20 per inch for advertising space in the number celebrating the completion of its magnificent new building. The *Tribune* may say their space is well worth this price to the advertiser, and there is a bare possibility of its being so; but the immense profits that paper has always made would indicate that it was taxing the public pretty heavily. Consistency is a word evidently unknown to its management. Instead of being a true watchdog it would appear to be more of a dog in the manger. Declaring, as it does, each year enormous dividends on its capital stock it could well afford to be generous, and lend its influence for the building up of a business somewhat allied to its own rather than misrepresenting it as a "double-headed monster" stealthily plotting to rob the public purse. I have made the foregoing statements in regard to the unprofitableness of the library business advisedly and with deliberation, not for commercial effect, but from honest conviction and from facts gained by long experience in bookselling, and they would not be changed in any particular if given under oath.

'Tis well said that excessive devotion to the material is the evil of our epoch, and some may be inclined to think that the plea which I have just made for a larger profit for the bookseller is in keeping with the spirit of the times. No one, however, who is acquainted with the history of bookselling for the past decade will think of accusing me of mercenary motives. It is well known that clever merchandisers have been wont to sneer at the sentiment of the bookseller who through sheer love of books has been irresistibly tied to a business which only just pays expenses and allows him a mere pittance upon which to live. I do not, however, ask for a reasonable profit for the profit alone, but largely on account of the principle involved. I believe that it is morally wrong to sell goods without profit. The influence on men in such a business is serious, and no one with the common weal at heart would wish to profit by the disheartenment of another in this way. I wish to know that the various tradesmen with whom I deal are making a reasonable profit on what I buy of them, and it would disturb me seriously to learn that they were losing money or only making expenses on merchandise sold me. The old and bad method of heartless competition must give way to the new and better method of proper combination and co-operation.

I do not agree with Mr. Melvil Dewey in his contention that as the public school has supplanted the private school, so the public library will supplant the circulating library and the small bookstore as well. In the first place, the public school has not supplanted the private school. Changing conditions made it appear to do so; but in the end there was room for both, and to-day the private school thrives as well as ever. So with libraries. The great increase of wealth and of general knowledge assures a steadily increasing body of readers who will make it possible and profitable for the private circulating library and the bookseller to exist along with the greatest possible number of public libraries. No one need be pessimistic. Changes will happen continually, that will jostle us somewhat but not overthrow us. A little readjustment is necessary—a seeking of new methods of cultivating our own special field rather than a loss of temper or a resort to frantic appeals and extreme statements.

The bookseller always has been and always should be the most logical and natural channel through which publishers distribute books to libraries. He has a training and facilities which make it advantageous to both publisher and librarian to have him act as intermediary. He is willing to spend time and money to look up books which he alone knows how to secure, and to advise about the best of the many editions and bindings, and to risk a goodly sum of money in carrying a large stock of books that publishers may be represented and that librarians may have opportunity for selection near at hand; but for all this he very naturally and justly wishes a fair compensation. This the old method would not give, and the new will give only in scant measure. In view of these facts, then, would it not be well for the librarian to desist from presenting further resolutions to the publishers asking for larger dis-

counts and turn their attention rather to securing larger appropriations for the purchase of books? Of money there is a plenty, and there should be little difficulty in securing enough to give an ample stock of books to every library in the land, unless, indeed, public benefactors are more anxious to be represented by beautiful and striking library buildings which stand all day in the eyes of the people rather than by the more obscure, but in the end more powerful witnesses to their generosity which stand silent on the shelves within. I have faith enough in the good nature and the common sense of librarians and booksellers generally to look forward to the day when both will be working harmoniously, each for the good of the other and for the benefit of the greatest book-reading and bookbuying public the world has ever known—the American people, which they have the extreme good fortune and exalted privilege of serving.

OBITUARY NOTES.

Sir Frederick Augustus Abel, a well-known chemist and writer on scientific subjects, died September 8, in London, where he was born in 1826. His published works are: "The Modern History of Gunpowder," "Gun Cotton," "On Explosive Agents," "Researches in Explosives," and "Electricity Applied to Explosive Purposes." He was joint author, with Colonel Bloxam, of a "Handbook of Chemistry."

Frank Tousey, the publisher, of No. 24 Union Square, East, New York, died at his apartments in the Van Corlear, No. 201 West Fifty-fifth Street. He had been ill from pleurisy for about three weeks. Mr. Tousey, who was a nephew of the late Sinclair Tousey, president of the American News Company, was born in Brooklyn, N. Y., May 24, 1853. He started in business when he was nineteen with the late Norman L. Munro. He left Munro after about ten years, and began a publishing business of his own, with which his brother Sinclair later became associated. He had a varied experience. He founded *Judge*, and was a publisher of many children's periodicals and books. Of late years his company published many popular songs.

Philip James Bailey, chiefly known to fame as the author of "Festus," died at Nottingham, Eng., September 6. He was the son of Thomas Bailey, author of "Annals of Notts," and was born at Nottingham in 1816. He studied at the University of Glasgow, and in 1833 began the study of law, being admitted to the bar in 1840. "Festus" was planned in 1836, and published in 1839. It passed through eleven editions in England and upward of thirty in America. Since the original work was published there have been incorporated with it "The Angel World" (1850), "The Mystic" (1855) and "The Universal Hymn" (1867). He also wrote "The Age," a satire, which was published in 1858, and a prose work on the international policy of the great powers.

William Allen Butler, known to the present generation as the greatest living authority on maritime law and to former generations as the author of "Nothing to Wear," and other poems, died suddenly at his home, Round Oak, Yonkers, N. Y., September 9. He was born in Albany, N. Y., February 20, 1825, and was graduated from the University of New York in 1843. In November, 1857, "Nothing to Wear" appeared anonymously in *Harper's Monthly Magazine*. An impostor claimed it for his work, and Mr. Butler in self-defense revealed himself as its author. It was published in book form by G. W. Carleton and had a wide sale here and in England. He also wrote "The Colonel's Club," "Cities of Art and Early Artists," "The Future," "Barnum's Parnassus," "General Average," "Two Millions," "The Bible by Itself," "Mrs. Limber's Raffle," "Domesticus," "Out of the Way Places in Europe," and a history of the revision of the statutes of New York, with biographical sketches of the revisers.

Professor Rudolf Virchow, the world-renowned pathologist, died in Berlin, September 5. Professor Virchow was born at Schievelbein, in Pomerania, Prussia, October 13, 1821. He obtained his degree as doctor in Berlin. From 1849 to 1856 he held a professorship in the Pathological Academy at Würzburg. In 1856 he returned to Berlin, where he continued to live until the end. Fully half a century ago Professor Virchow started scientific medicine on new courses by his investigations and discoveries in cellular pathology, and the researches and teachings in his laboratory were kept up until two months ago, when he was disabled by an accident that was the indirect cause of his death. Though indefatigable in his scientific and university labors, he devoted forty years of his life to parliamentary labors as a member of the Berlin Municipal Council, and representative in the Prussian Landtag and in the German Reichsrath. In 1852 Virchow founded his "Archives for Pathological Anatomy and Physiology and for Clinical Medicine," and after hesitating five years published in the fourth volume his introduction to or preparation for his "Cellular Pathology," the work which was to make him famous for all time. Three years later in the eighth volume he presented a further contribution to this subject, and the completed work was published in 1858. He wrote a "Handbook of Special Pathology and Therapeutics," instituted "Annual Reports of Advances in Medicine Throughout the World," wrote three volumes on "Morbid Tumors," and published among other things "Collection of Contributions to Scientific Medicine," "The Movement in Favor of Unity in Scientific Medicine," "The Physical and Chemical Properties," "The Metamorphosis," "Origin and the Coagulation of Fibrine," "White Blood Corpuscles," "Inflammation of Blood Vessels," "Contributions to the Pathology of the Skull and Brain," "Granular Appearance of the Walls of Cerebral Ventricles," "Cretinism," "Development of Cretinism," "Cranial Deformities," and "New Formation of Gray Cerebral Substance." Besides these he wrote a number of works on archæological and other subjects.

BOOKTRADE ASSOCIATIONS.

THE AMERICAN PUBLISHERS' ASSOCIATION.

THE membership of the American Publishers' Association is growing steadily. Recently The Jamieson-Higgins Co., of Chicago; Clinton S. Zimmerman, The Baker & Taylor Co., John Wiley & Sons, D. Van Nostrand Co. and Thomas Whittaker, all of New York; also, W. A. Wilde Co. and Herbert B. Turner & Co., of Boston, were admitted. A number of other applications are on file, among the number one from Laird & Lee, of Chicago, and several from Bible publishing houses. Presently it will be unpopular for a publisher to remain outside of the Association—if not unhealthy.

THE BOOKSELLERS' LEAGUE.

THE Booksellers' League will resume its monthly dinners at the rooms of the Aldine Association, New York City, on the evening of October 8. It has not seemed desirable to begin this month, because the vacation terms of quite a number of the members extend into the second and third weeks of September.

The committee has promises of addresses from Francis H. Nichols, author of "Through Hidden Shensi," who will speak on "Shensi, the Hidden Province of China." Robert Pitcher Woodward, author of "On a Donkey's Hurricane Deck," will tell of the experiences gathered on a "Four Thousand Mile Donkey Trip."

The beginning of the fall season would seem a favorable one for intending candidates to apply for membership. As we have often pointed out, the League is doing splendid work, and gives in material and intellectual entertainment full measure for every dollar received in dues.

NOTES ON AUTHORS.

AFTER his retirement Mr. Andrew D. White will settle in Ithaca, N. Y. He is now at work on a book of reminiscences, describing his experiences as Minister at Berlin in 1879-81, as Minister at St. Petersburg in 1892-94, and as Ambassador to Germany from 1897 to his retirement in November next. He is also at work on a volume describing the new Germany of the last decade.

HOWARD PYLE is just finishing work on a book, "The Story of King Arthur," which is a companion volume to the author's popular "Robin Hood." It will appear first as a serial in *St. Nicholas* magazine very fully illustrated by the artist-author. It is said to be no mere recounting of old stories, but an entirely new series of picturesque, romantic tales woven about the old legend of King Arthur.

M. LÉON DAUDET emphatically denies that M. Hugues Le Roux wrote, or even collaborated with his father in the writing of "La Belle Nivernaise." He says that when M. Le Roux first made his claim it brought down upon him "a stern rebuke from my father," whereupon M. Le Roux apologized and promised to be good. M. Le Roux has doubtless told the story so often that he has actually come to believe it.

LITERARY AND TRADE NOTES.

CHARLES R. STENGER, formerly with the Emery Bird Thayer Co., is now in charge of the book department of the Simpson Crawford Co.

JOHN LANE has secured the American rights to Zola's forthcoming novel, "Truth," translated by Ernest Vizetelly. It will not be published, however, until after Christmas.

THE WRIGHT PUBLISHING CO., Akron, O., have brought out a *Beautiful Gem Series*, consisting of biographical and historical cards, each bearing a portrait or picture of the subject, a facsimile autograph, if of a person, and a biographical or historical sketch.

THE INDUSTRIAL PUBLICATION COMPANY, New York City, publish "The Shakespeare Cyclopædia and New Glossary," by John Phinn, intended as a supplement to all the ordinary editions of Shakespeare's works. Edward Dowden furnishes the introduction.

WILLIAM S. LORD, Evanston, Ill., has in press "The Romance of an Old Fool," by Roswell Field, which will continue to the many who have a liking for the work of the genial satirist the happy impression made by his grave drolleries in "The Passing of Mother's Portrait."

THE BLUE SKY PRESS, 4732 Kenwood Avenue, Chicago, announce a special edition of Robert Browning's "In a Balcony," with an introduction by Laura McAdoo Triggs, and a title-page, headings and other designs by W. A. Dwiggins and F. W. Goudy. There will be 400 copies on Van Gelder paper and 15 copies on imperial Japan paper.

A. WESSSELS COMPANY will publish shortly in the *"Story of" Series* "The Story of Fish Life," by W. P. Pycraft, and "The Story of Euclid," by W. B. Frankland; also, a life of "Captain John Brown," by John Newton, who describes the stirring scenes of 1855 and 1859, in which the hero of Harper's Ferry so prominently figures in his contest against the pro-slavery party.

THOMAS WHITTAKER has just brought a new book by J. Brierly, entitled "Ourselves and the Universe," studies in life and religion. It may not be generally known that Mr. Brierly is a retired clergyman who frequently contributes to the London *Christian World* over the initials "J. B." Mr. Whittaker has also just published a volume by Dr. John Marshall Lang, entitled "The Church and its Social Mission."

GODFREY A. S. WIENERS, who has succeeded to the publishing business of William Doxey, has in preparation "The Wisdom of à Kempis," "The Wisdom of Schopenhauer," Rossetti's "The House of Life," Lang's "Ballads in Blue China," and a limited edition of the "Rubâiyât," with decorative borders, by Louis B. Coler. The first three books mentioned above contain introductions by Howard V. Sutherland.

J. C. L. CLARK, Lancaster, Mass., has just published a neatly-printed monograph by Mrs. Annie M. L. Clark, entitled "The Alcotts in Harvard." Mrs. Clark gives an interesting account of A. Bronson Alcott's

vegetarian community at Harvard, and reminiscences of Louise Alcott and her sisters during the residence of the family at Still River after the collapse of the community. The book contains seven views and four reproductions.

E. P. Dutton & Co. will publish next week a treatise upon the "Law of Copyright," by E. J. MacGillivray. This work is upon the law of copyright in Great Britain and in the British Possessions and in the United States. It contains a full appendix of all acts of parliament, international conventions, orders in council, treasury minutes and acts of congress in full. They will also bring out with the above "The Roadmender," by Michael Fairless, author of "The Gathering of Brother Hilarious."

Fleming H. Revell Company have ready this week a romance of the Northwest, entitled "Two Wilderness Voyagers," a true story of Indian life, by Franklin Welles Calkins. In this book Mr. Calkins writes from his own rich experiences, than which there are none more thrilling, and adding the rare gift of the art of the telling, has produced a realistic, thrilling tale of Indian life. He graphically depicts the exciting adventures of escape and wandering, the drama of the great wilderness.

A. C. McClurg & Co. publish to-day "On Fortune's Road," a collection of realistic stories of Chicago business life, by Will Payne, with a number of illustrations; "A Captive of the Roman Eagles," a historical novel by Felix Dahn, dealing with the conflicts between Germany and Rome, translated by Mary J. Safford; also, two new books on music by George P. Upton—"Musical Pastels," essays on quaint and curious musical subjects, and "The Standard Light Operas, their plots and their music."

Funk & Wagnalls Company will publish on September 20 "Love and the Soul Hunters," by John Oliver Hobbes (Mrs. Craigie), which this artistic author considers the effort of her life; and "The Needle's Eye," by Mrs. Florence Morse Kingsley, a story of modern American life with scenes alternating between vine covered cottages, humble farm-houses, city palaces and the poorest tenements of the slums. The author is always dramatic and humorous, and it is said the latest story will make people laugh, cry and think.

The Ellwanger family will be represented in Doubleday, Page & Co.'s list this fall by books from George H. and W. D. Ellwanger, both well known in the literary world. George H. Ellwanger's book will be entitled "The Pleasures of the Table," and will deal with the subject chiefly in a historical way. W. D. Ellwanger's volume will be entitled "A Summer Snowflake and Other Poems," which will have illustrations by Wenzell and others. A third brother, H. B. Ellwanger, was the author of an authoritative treatise on the rose.

Henry Holt & Co. are about to bring out a new edition of one of their nine volumes devoted to Goethe, being "Egmont," with introduction, notes and bibliography by Professor Robert Waller Deering, of the Western Reserve University. whose editing of "Wilhelm Tell" won such general and hearty approval. They will also issue selected narratives from Wiedemann's "Biblische Geschichten," which most happily combine simplicity with impressiveness. The book will be edited by Professor Lewis A. Rhoades, of the University of Illinois.

The Lothrop Publishing Company, of Boston, have just brought out Julian Ralph's brilliant novel of fashionable New York life, entitled "The Millionairess." Mr. Ralph's wide experience with men and things, joined with his picturesque style and skill in narrative has gone to make this one of the notable novels of the early fall. The story gives vivid pictures both of country house and city life, and moves briskly along to a satisfactory end. Mr. Ralph has found a novel motive in depicting a young heiress surrounded by frivolity and fashion, and yet preserving her generous-hearted young womanhood for higher purposes of life.

Charles Scribner's Sons, to meet the very strong demand for a less expensive edition, have just brought out Edith Wharton's successufl story, "The Valley of Decision," in one volume; "Aspects of Fiction and Other Ventures in Criticism," by Brander Matthews; a new edition of "Bob," by Sidney Lanier, with many illustrations in full color, by A. R. Dugmore; "Bob and His Gun," by William Alexander Linn; "The Mid-Eighteenth Century," by J. H. Millar; the concluding volumes of the pocket edition of George Meredith's novels; also, "The Historical Novels of Bulwer Lytton," in six volumes, all fully described by us last week.

D. Appleton & Co. will publish shortly "The King's Agent," a romance of the days of King William and Queen Mary, by Arthur Patterson. They have in preparation a new novel by J. A. Stewart, entitled "A Son of Gad." The nature of this story is indicated by the passage from the Bible—"a troop shall overcome him, but he shall overcome at last." The characters are British and American, and the development of the story illustrates the process of Americanizing England and Anglicizing America. They will add in the fall to their *Artistic Crafts Series* "Cabinet-making and Designing," by C. Spooner, and "Silverwork and Jewelry," by H. Wilson, both elaborately illustrated.

G. P. Putnam's Sons have just ready "Fame for a Woman, or, Splendid Mourning," the tale of a misguided young wife who leaves domestic happiness because she is persuaded by Cranston Metcalfe that she can "write;" "As Seen from the Ranks, a boy in the Civil War," by Charles E. Benton of the One Hundred and Fiftieth New York State Volunteers; "Italian Life in Town and Country," by Luigi Villari, son of Prof. Villari of Florence; "Industrial Conciliation," the report of the proceedings of the conference held under the auspices of the National Civic Federation, at the rooms of the Board of Trade and Transportation in New York, Dec. 16 and 17, 1901, in *The Questions of the Day Series;* also, "Typhoon," a story of marine life, by Joseph Conrad.

THE BAKER & TAYLOR COMPANY have just ready Dr. Theodore L. Cuyler's autobiography, entitled "Recollections of a Long Life," which is full of material of general interest, owing to the author's intimate acquaintance with many of the noted men of America and Europe. They will publish early in the fall "Reciprocity," by Professor J. Laurence Laughlin, head of the Department of Economics in Chicago University, and Professor H. Parker Willis, of Washington and Lee University; a "Life of Ulrich Zwingli," the Swiss patriot and reformer, by Samuel Simpson; "Help and Good Cheer," a gift book, by Rev. Theodore L. Cuyler, D.D.; "Valid Objections to So-Called Christian Science," by Rev. Andrew F. Underhill; "The Rolfe Shakespeare," in limp leather; and "Over the Black Coffee," compiled by Arthur Gray.

ALBERT BRANDT, Trenton, N. J., announces for the autumn a work dealing with the philosophy of beauty in all forms. The work will be entitled "The Gate Beautiful," being principles and methods in vital art education, and will contain hundreds of charts and reproductions of famous pictures, besides two elaborate color charts. It represents the ripe fruition of a lifetime of trained study, travel and observation by the author, Professor John Ward Stimson, who was long director of art education at the Metropolitan Museum and of the Artist-Artisan Institute, of New York. The work will appear in two editions, one on thick paper, bound in cloth, the other will be printed on thinner paper and bound in paper covers, the purpose being to put it within the possible reach of the many thousands employed in the textile, tile, pottery, jewelry, smithing, and other creative American industries.

LITTLE, BROWN & Co. have in preparation "The Struggle for a Continent," in which Professor Pelham Edgar, of Victoria College, University of Toronto, with the aid of connecting notes gives in Francis Parkman's own language a continuous account of the struggle for the possession of the American continent, beginning with the colonization of Florida by the Huguenots in 1562, and culminating in the fall of Quebec in 1759. The volume includes five hundred pages, with maps, portraits of historical personages, and other illustrations. They will publish during the fall "The Shadow of the Czar," a story of adventure by a new English writer, John R. Carling; "With a Saucepan over the Sea," 600 quaint and delicious recipes used in the kitchens of foreign countries, compiled by Adelaide Keen; also, "Prayers, Ancient and Modern," by Mary W. Tileston, the compiler of "Daily Strength for Daily Needs."

TONNELÉ & Co., 30 East Twenty-first Street, New York, will publish early in October a volume of book-plate essays and pictures, entitled "Book-Plates of To-day," edited by Wilbur Macey Stone. The nucleus of the book will be the matter contained in the first number of the quarterly *Artistic Book-Plates*, the right to use which has been acquired by Messrs. Tonnelé. To this has been added an essay, "The Architect as a Book-plate Designer," by Willis Steell, special reference being made to the work of Mr. Thomas Tryon, of New York This will be illustrated with ten examples of Mr. Tryon's designs, some of which will be printed in colors. The book will contain seven color plates in all. Lastly, the book will include lists, practically complete to date, of the work of over twenty prominent designers of book-plates. Among them will be found the work of Edwin D. French, Henry Ospovat, Edmund H. New, D. Y. Cameron and Robert Anning Bell.

HARPER & BROTHERS have just published a novel of life in Nebraska, by a new writer, Mrs. Elizabeth Higgins, entitled "Out of the West," which takes into account the conditions that gave rise to the Populist movement, and gives a faithful picture of the life of the small town, stranded on the edge of civilization, of which there were so many in the West some years ago, during that calamitous period. They have also just ready "Outdoorland," a book for children by Robert W. Chambers, the author of "Cardigan," with illustrations by Reginald Birch, seven of which are in color. They will publish shortly "The Reign of Queen Anne," by Justin McCarthy, an introductory volume to the author's histories of England, beginning with his "History of the Four Georges," etc.; "Winslow Plain," by Sarah P. McLean, a new story of New England life, by the author of "Cape Cod Folks," etc.; also, "In the Morning Glow," by Roy Rolfe Gilson, author of "When Love is Young," with illustrations by Alice Barber Stephens.

JAMIESON-HIGGINS Co., Chicago, announce a volume of up-to-date nursery rhymes entitled "Yankee Mother Goose," by Benjamin Cobb and Miss Ella Brison, with a number of colored illustrations; a new issue of "Kids of Many Colors," which was so successful last year; "'2002,' Child Life One Hundred Years from Now," by Laura Dayton Fessenden and R. J. Campbell, fully illustrated; "A Round Robin," a collection of stories and poems for children by well-known authors, edited by Laura Dayton Fessenden, with 16 half-tone engravings; "Old Mother Hubbard," by Harry Kennedy and Charles Jerome Costello; also, "Moon Children," a delightful book for children by Laura Dayton Fessenden and R. J. Campbell. This firm is making an offer of $500 for the most original title, subject and general idea for a child's book. To the person offering the second best they will award $250, and to each of the next five they will award $50, making $1000 in all. The contest will close December 31 and the decision of the judges will be announced January 15, 1903.

LONGMANS, GREEN & Co. will publish shortly a volume of "Historical Essays and Reviews," by Dr. Mandell Creighton, sometime Bishop of London, edited by Louise Creighton; "The Study of the Gospels," by the Rev. J. Armitage Robinson, Canon of Westminster; and "A Christian Apologetic," by the Very Rev. Wilford L. Robbins, Dean of Albany, N. Y., two new volumes of the series of *Handbooks for the Clergy*, edited by Canon Robinson; a new and cheaper edition of "The

Hexateuch According to the Revised Version," edited by J. E. Carpenter and G. Harford-Battersby; "The Great Mountains and Forests of South America," by Paul Fountain; "The Portraitures of Julius Cæsar," a monograph, by Frank J. Scott; "The Characters of Theophrastus," newly translated by Charles E. Bennett and William A. Hammond, professors in Cornell University; "Text-Book of Electro-Chemistry," by Svante Arrhenius, translated by John McCrae; "The Analysis of Steel Works Materials," by Harry Brearley and Fred Ibbotson; also, "A College Manual of Rhetoric," by Charles Sears Baldwin, of Yale. They will bring out this month "In King's By-ways," a collection of stories, by Stanley J. Weyman, and "By the Ramparts of Jezreel," a romance of Jehu, King of Israel, by Arnold Davenport. In October they will publish "The Lord Protector," a story of Cromwell's time, by S. Levett Yeats; Andrew Lang's Christmas book for 1902, entitled "The Book of Romance," with eight colored plates and forty-four other illustrations; also, a new Golliwogg book, in which the clever authors follow the adventures of the Golliwoggs in an air ship.

The Macmillan Company have in preparation the authoritative "Life of William Ewart Gladstone," by John Morley; a new volume by Lafcadio Hearn entitled "Some Japanese Curios, with Sundry Cobwebs;" "The Splendid Idle Forties," a collection of stories of old California, by Gertrude Atherton; "The Four Feathers," a story by A. E. W. Mason, the author of "Miranda of the Balcony;" "The Grey Wig," a collection of short stories, by Zangwill, dealing with the London Ghetto; "A Waif of the Plains," the story of a child kidnapped when very young by Indians, by Frederic Remington, who also illustrates the book; "The Henchman," a novel of love and politics, by Mark Lee Luther; "Bayard's Courier," by B. K. Benson, author of "Who Goes There;" also, "The Children of the Frost," by Jack London, a series of stories dealing with the primitive folk of Alaska, Eskimos and Indians. Among the illustrated books which they have in press are several whose subjects will at once attract attention, and which will be particularly suitable for holiday gifts. Mrs. Alice Morse Earle's "Sun Dials and Roses of Yesterday;" Sir Gilbert Parker's "Quebec: The Place and the People:" Clifton Johnson's "New England and its Neighbors;" each of which is very sumptuously illustrated and handsomely bound. "Ancient Athens" is another finely illustrated work by Ernest Arthur Gardner, formerly director of the British School at Athens; it will be issued in uniform size and style with Mau's handsome work on "Pompeii: Its Life and Art," of which a new and cheaper edition is to appear. Both Mrs. Earle's book and Sir Gilbert Parker's will be issued also in limited large-paper editions. "Furniture of Olden Times," by Miss Frances C. Morse, illustrated with many reproductions of quaint and valuable pieces, will appeal to many readers of taste. It will be published also in a large-paper edition limited to one hundred copies. They also announce "An Illustrated History of English Literature," by Richard Garnett and Edmund Gosse, a feature of which will be the many rare facsimiles and portraits which it will contain.

Thomas Y. Crowell & Co. have just brought out one of the most important literary ventures of the season—the *Virginia edition* of the works of Edgar Allan Poe. The text has been carefully revised by James A. Harrison, professor in the University of Virginia, upon the versions which last came under the author's eye, and the variant readings have been scrupulously recorded. Through the careful searching of the files of periodicals to which Poe contributed, a considerable addition, particularly under the head of criticism, has been made to the collected works of Poe, while these additions are in the main not merely due to editorial instinct—a test which has failed lamentably in the case of Thackeray's anonymous papers—but are attested by letters of Poe or his identifying initials in his own copies. In much of this work of text construction the editor has had access to copies corrected by Poe himself, while he has for the first time collected or printed a complete volume of letters. The works are distributed among seventeen volumes gotten up in two styles—the handy volume style, pocket size, (4 x 6 inches,) in cloth, limp leather and half calf boxed, and in library style, (5½ x 8½ inches,) in cloth and half calf. The first volume contains a new life of Poe, by Professor Harrison, and Poe's autobiography; volumes 2 to 6 contain the tales in their proper chronological order, with an introduction—"Poe's Place in American Literature"—by Hamilton W. Mabie; volume 7 contains the poems, based upon Poe's personal copy of his poems, giving emendations and corrections in the poet's handwriting, with an introduction by Dr. Charles W. Kent and textual notes by R. A. Stewart; volumes 8 to 13 contain Literary Criticism, nearly half of the text being new matter that has not seen the light of print since their original appearance; volumes 14 to 16 contain essays and miscellanies, including Poe's manuscript corrections of "Eureka," and several hitherto unpublished papers; and the 17th volume contains a new collection of letters. The volumes are fully indexed, and accompanied with photogravure frontispieces, including portraits and views. Both editions are printed from new plates on good paper and are attractively bound.

Houghton, Mifflin & Co. will publish late in October or early in November "A Sea Turn, and Other Matters," a collection of new short stories, by Thomas Bailey Aldrich; "The Heart of the Doctor," a love story of the Boston Italian quarter, by Mabel G. Foster; "Uncle Charley," a charming story of a little girl and her whimsical, lovable uncle, by Zephine Humphrey; "The Heritage," a story of Indian fighting in Ohio during the Revolution, by Burton Egbert Stevenson, librarian of the Chillicothe Public Library; an estimate of Longfellow by Thomas Wentworth Higginson, in the *American Men of Letters Series;* "George Rogers Clark," by Frederick J. Turner, in the *Riverside Biographical Series;* a *Cambridge edition* of the

complete poems of Pope, edited by Henry W. Boynton; a humorous paraphrase of familiar fairy tales in verse, by Guy Wetmore Carryl, entitled "Grimm Tales Made Gay;" "A Pocketful of Posies," simple verse of child-life, by Abbie Farwell Brown; "The Champion," a present-day Southern story for boys, by Charles Egbert Craddock; "Three Little Marys," stories of little girls of Scotland, England and Ireland, by Nora A. Smith; a holiday edition of Kate Douglas Wiggin's "Penelope's Irish Experiences," with illustrations by Charles E. Brock; a new holiday edition of Thoreau's "Walden," with introduction by Bradford Torrey and twenty photogravures of Concord scenes and persons; a "Handbook of the Birds of the Western United States," by Florence Merriam Bailey, with thirty-three full-page plates by Fuertes; "Aid to the Study of Dante," by Charles A. Dinsmore, which contains considerable quotations from the most important Dante commentators; "Moliere," an attractive literary study of the foremost of French dramatists, by Leon H. Vincent; "The Physiological Aspects of the Liquor Problem," the result of invaluable and painstaking scientific research by famous American specialists, edited by Dr. J. S. Billings; the first part of a work entitled "Trees and Shrubs," a description, by Charles Sprague Sargent, of new or little-known ligneous plants such as would flourish in the gardens of the United States and Europe, with illustrations from drawings by C. E. Faxon; also, "A Study of Prose Fiction," a discussion of the outlines of fiction, the outcome of a course of lectures at Princeton, by Bliss Perry, the editor of the *Atlantic Monthly.*

BUSINESS NOTES.

ATLANTA, GA.—The Southern Book Company has filed a petition for a charter in the Superior Court here. It is to be capitalized at $250,000. The company is said to be the outcome of the movement in the South to secure text-books that deal with the war of 1860-'64 from a Southern point of view.

BATH, N. Y.—Lang's Central Bookstore was sold at auction to Davidson & Harper, of Cooperstown, for $2500. Lang, as reported last week, filed a voluntary petition in bankruptcy, and the stock was sold by Trustee McMaster. The stock and fixtures inventoried at about $3700. The new firm took possession at once.

BOSTON, MASS.—Rockwell & Churchill, the widely-known printing house, has made an assignment.

DENISON, IA.—F. J. Gable has been succeeded by H. A. Carpenter.

GREAT FALLS, MONT.—A. E. Caulfield has bought out the business of Flaherty & Joyce.

IRVINGTON, N. Y—William H. Gledhill has gone into voluntary bankruptcy.

NEW YORK CITY.—M. A. Gropper has purchased the book business of Ludwig Kölner at 78 Fourth Avenue.

SHERMAN, TEX.—Hugh Perry has been succeeded by Richardson & Sanders.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.

Animal Magnetism, Dr. Jno. Ashburne.
Intuition, Mrs. F. Kingman.
Hypnotism, or, Psycho-Therapeutics, by Dr. R. W. Elkins.

Almy, Bigelow & Washburn, Salem, Mass.

Harper's Weekly, Apr. 21, 1900.

Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.

History of Georgia, by Wallace Reid.

Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago.

The Holy Spirit in Life and Service, by A. C. Dixon.
Any books on the organization and history of the Jesuits.

Amer. Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.

Cramp's History of the Baptist. Pub. by A. B. P. S.

American Tract Soc., 150 Nassau St., N. Y.

Wreck and the Rescue. Am. Tract Soc.

Americus Law Book Co., Americus, Ga. [*Cash.*]

Southern Bivouac.
Southern Magazine.
Southern Literary Messenger.
Southern Quarterly Review.
Debow's Review.

Jas. I. Anderson & Co., 183 Dundas St., London, Can.

The Authentic Report of the Discussion held at Rome Concerning the Coming of St. Peter to Rome, by Wm. Arthur.

Andrew Carnegie Free Library, Carnegie, Pa.

Davis, Days Afield in Staten Island.

Antiquarian Book Concern, Omaha, Neb.

Johnson, Magna Charta.
Montholon and Gournand, Memoirs of Napoleon.
Phillips, Grattan and Emmet's Speeches.
Myers, Conversations Lexicon, latest ed.
Baldwin Latham, Civil Engineering.
Bengel, Gnomon in English.
Father De Smet's Works.
Edouard von Hartmann's Works.
The Criminal, by Havelock Ellis.
Education and Heredity, by J. M. Guyau.
Evolution of Sex, by Geddes and Thomson.

BOOKS WANTED.—Continued.

Antiquarian Book Concern.—*Continued.*

Man and Woman, by Havelock Ellis.
Primitive Folk, by Élisée Reclus.
Psychology of the Emotions, by Th. Ribot.
Science of Fairy Tales, by Hartland.
Tales from *Blackwood*, both ser.
Walker, Philosophy of Skepticism.
Murphy, On Pentateuch; Psalms.
Tayler Lewis, Six Days of Creation.
Christlieb, Modern Doubt and Christian Belief.
Whately, Historic Doubts Concerning Napoleon.
Alexander (Bp.), The Witness of the Psalms to Christ.
McIntosh, Is Christ Infallible?
Trench, The Fitness of Holy Scriptures for Unfolding Spiritual Life.
Faber, The Difficulties of Infidelity.

D. Appleton & Co., 72 Fifth Ave., N. Y.

Sabine's Deception. Harper.

The Baker & Taylor Co., 33 E. 17th St., N. Y.

Along New England Roads, by W. C. Prime. Harper.

The Balto. Book Co., 301 St. Paul St., Baltimore, Md.

Atlantic Reporter, v. 1 to 23, incl.; v. 44 to 58.
State journals and documents.
Maryland Law Reports, v. 1 to 85.
Thirty-one Orations Upon Alex. Hamilton, Dodge.
The Shallow Hand, Tracy.
Harris and Giel, Md. Report., v. 1.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass

Owen, Five Great Skeptical Dramas.
Dwight, Travels in New England, 4 v.
Winthrop, New England, 2 v. 1853.

Bellevue College Library, Bellevue, Neb. [*Cash.*]

Arena, Mar., 1902.
Bookman, Dec., 1901.
Current Literature, Oct., 1901; Jan., 1902.
Independent, Sept. 26, 1901.
Review of Reviews, Dec., 1901.

Bigham & Smith, Agts., Dallas, Tex.

Irish Book for Classes in America, 1st and 2d. Lynch, 1878.
Joyce's Grammar of the Irish Language. Lynch.

G. Blatchford, Pittsfield, Mass.

Regimental Losses in Civil War.

Book Exchange, Toledo, O.

Songs from Vagabondia, any v., 1st ed.
Chopin: the Man, Jas. Huneker, 1st ed.
Volumes in Folio; Retrospective Reviews.
Morris, Earthly Paradise, 4 v.; Aeneids; Jason.
2 copies *Harper's Mag.*, July, Aug., 1902.

The Book Supply Co., 266 Wabash Ave., Chicago, Ill.

Set of Carlyle's Life of Oliver Cromwell. Harper.

The Boston Book Co., 83 Francis St., Boston, Mass

Banker's Mag., Feb., 1891.
Eclectic Mag., July, 1848, $1.00, or v. 14, $2.00.
Jour. Military Service Inst., no. 3. $1.00.
Our Day, July, Oct., 1892; Feb.-Aug., Oct., Dec., '96; July, Nov., '97. 25 cts. each.
Political Science Quarterly, Mar., 1899. 75 cts.

The Bowen-Merrill Co., Indianapolis, Ind.

Peacock, History of Arithmetic.

Brentano's, Union Sq., N. Y.

Richardson, The Anti-Nicene Fathers, bibliog., synopsis. Buffalo, 1887.
Singing Mouse, Hough. Forest and Stream.
Beecher's Sermons, v. 1. F., H. & H.
Jonathan Slick.
Dukesboro Tales, R. M. Johnston, pap. D. A. & Co.
Roderick Hudson, Henry James. H., M. & Co.
Captured Cruiser. Scribner.
Problem of Evolution, Headley. Crowell.
Wigwam and War Path, Hope. Scribner.
Affirmations, Ellis.
Liberation of Italy, Cesaresco.
Territorial Acquisitions of U. S., Bicknell. S., M. & Co.
Quebec Past and Present, Sir James Lemoine.
Makers of Florence, v. 3, Min. ser. Macmillan.
A. Trollope's Autobiography. Harper.
Joseph Andrews, Fielding.
A Midsummer Ramble in the Dolomites, Amelia B. Edwards. Routledge.
Davenport Dunne. Warne.
Naval Portfolio of the Expedition to Mexico under Commodore Perry.

Brentano's, N. Y.—*Continued.*

Naval Portfolio, no. 8, Vera Cruz.
Sketches of Mexican War, Lieut. Walke.
Naval Portfolio, Mouth of Tabasco River.
Naval Portfolio, Ascending the Tabasco River.
Naval Portfolio, Landing at Tabasco.
Naval Portfolio, Capture of Tabasco.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Payne, Arabian Nights.
Baker, Secret Service in the Civil War.
Gen. Custer's My Life on the Plains.
Connelly, Irish Family History.
Connelly, The Eugenians.
Gautier, Wanderings in Spain.
Stephens, Hours in a Library.

The Brown, Eager & Hull Co., Toledo, O.

Workshop Reconstruction, by Ashbee.
Laus Veneris, by Swinburne, 1st ed., ed. of 1866.
Bob, Son of Battle, old ed.
Miss Traumerei.

The Burrows Bros. Co., Cleveland, O.

Stendhal, Racine et Shakespeare.
Joy, Ten Englishmen of the 19th Century.
Dawson, Lit. Leaders in Modern Eng.
Hapgood, Survey of Russian Literature.

William J. Campbell, Phila., Pa.

Henry Reed's Lectures on English Literature.

George H. Carr, Newport, R. I.

Evelyn's Diary and Correspondence, any early ed.
Pepys' Diary, and early ed.

Case Library, Cleveland, O.

Allen, Report on American Bison.
Fisk, Cost of Railroad Transportation.
Garland, Private Stables.
Gogol, Dead Souls.
De Mille, The Dodge Club.

A. S. Clark, 174 Fulton St., N. Y.

I will pay $5 per copy for *Eclectic Magazine*, Dec., 1845, and June, 1847.
$3 for *Political Quarterly*, Mar., 1887.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

O'Callaghan, Docu. Hist. of N. Y., v. 4.
Flint, Socialism.
Hastings, J., Bible Dictionary.
Sabatier, P., St. Francis of Assisi, Life.

The Robert Clarke Co., 31 E. 4th St., Cincinnati, O

Lyall, Edna, Land of the Leal.
Renée and Franz, cl.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Dictionary of Painters and Engravers, Bryan.
In a Poppy Garden.
Edwin Drood, Lib. ed. London, 1870.
An Island Garden, Thaxter.
Outlines of Irish History, Justin McCarthy.

Henry T. Coates & Co., Phila., Pa.

Habberton, Some Folks.
Adams, Chapters on Erie.
Journal of Elizabeth Drinker.
Gosse, A Naturalist's Sojourn in Jamaica.
Miller, In the Kitchen.

Wm. G. Colesworthy, 66½ Cornhill, Boston, Mass.

From $3 to $6 offered per vol. for Townsend's ed. of Cooper, Darley plates, as follows: Precaution; Afloat and Ashore; Miles Wallingford; Jack Tier; The Ways of the Hour.
A good price paid for Science and Health, by Mary B. Glover. Boston, 1875.

Congdon & Britnell, Toronto, Can.

Pilling's Bibliography of the Athapascan Languages.
Pilling's Bibliography of the Salishan Languages.
Adams' (John Quincy) Memoirs, 12 v., 8vo. Phila., 1874-7.

Coryell & Co., 61 Chambers St., N. Y.

Fifty Years in Both Hemispheres, or, Reminiscences of the Life of a Former Merchant, Vincent Nolte. Redfield, 1854.
Morgan Horses, D. W. Linsley. Pub. in Kansas.

Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.

Facsimiles of English script before 1680, letters, wills, authors' manuscript, journals, legal documents, etc.
Crosby, Sentential Analysis; also Xenophon's Anabasis, with vocab.

BOOKS WANTED.—Continued.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.

Warner's Library, small ed.
Memoir of John Yates, Beall.
Niles' Register, v. 50-75.

Damrell & Upham, 283 Washington St., Boston, Mass.

Fighting Quaker.

A. W. Dellquest & Co , 206 Mesa Ave., El Paso, Tex.

Burke's Peerage.
Any leading paper or magazine pub. in the year 1842 or 1843 containing advertisement for the heirs of Horace Walpole.
U. S. Government Report on the Zuni Expedition.

F. M. DeWitt, 318 Post St., San Francisco, Cal.

Chicago Record Cook Book.
Top or Bottom, Which?
Tales from *Town Topics,* no. 16.

Dixie Book Shop, 35 Nassau St., N. Y.

Knickerbocker's New York. Grolier Club.
Darley's illustrations of Dickens.
Symonds, Cellini, Nimmo ed.
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Richard Burton, 1st eds.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Book-Lover, no. 2.
Franklin Autobiography, L. P. ed. Lippincott.
The World's Orators, v. 1. Putnam.
The Virginian, by Wister, 1st ed. 1902.
Mitchell, Donald G., From Elizabeth to Anne, 1st ed., 1890, in English Lands, Letters and Kings ser.
The Lorgnette, 2 v., 1850.
Paulding, Dutchman's Fireside, any ed.
Cooper, Jas. Fenimore, Precaution, a novel. 2 v., 12mo, Townsend ed., Darley plates. N. Y.
Cable, G. W., The Grandissimes. 1880.
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Whittier, Poetical Works, 2 v. 1870.
Whittier, A Sabbath Scene. Boston, Ticknor, Reed & Fields, 1853.
Whittier, Tent on the Beach. 1867.
Whittier, Maud Muller. 1867.
Whittier, Child Life. 1872.
Whittier, Tent on the Beach. 1877.
Santayana, Sonnets. H. S. Stone & Co.
Trumbull, Border Lines in the Field of Doubtful Practices. Revell.
Whittier, Hazel Blossoms. 1878.
Whittier, Tent on the Beach. 1868.

Doubleday, Page & Co., 219 5th Ave., N. Y.

Swigo Cornovo's Health, printed in English.

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Hewlett, Earthwork Out of Tuscany. London, 1895.
Taylor, Bayard, Ximena. Phila., 1844.
Taylor, Translation of Faust, 2 v. Bost., 1870-71.
Taylor, The American Legend. Bost., 1850.
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Thoreau, Early Spring. Bost., 1881 or '94.

P. K. Foley.—*Continued.*

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King, Thos. Starr, In Memoriam. 1864.
Ward, Artemus, 1st eds.
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American periodicals, previous to 1850.
American annuals, gift books, etc.

Fords, Howard & Hulbert, Bible House, N. Y.

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Marine Review (xxiv., 23), Dec. 5, 1901.

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Lewis, Algebra.

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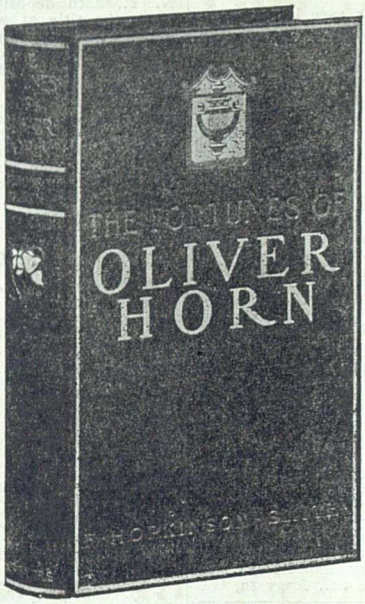

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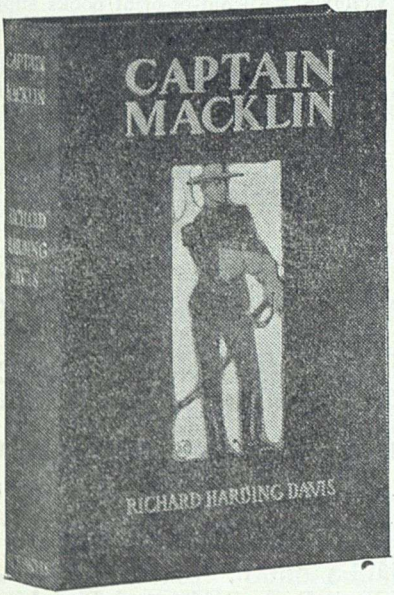

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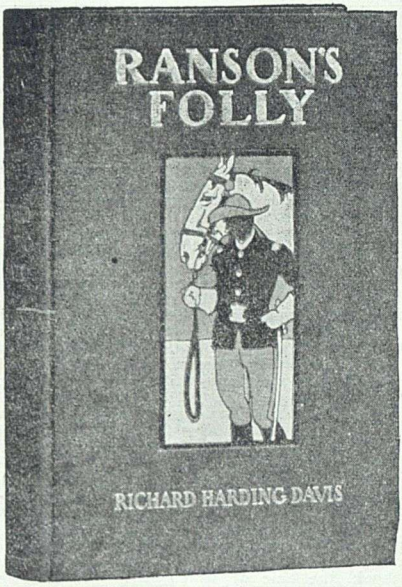

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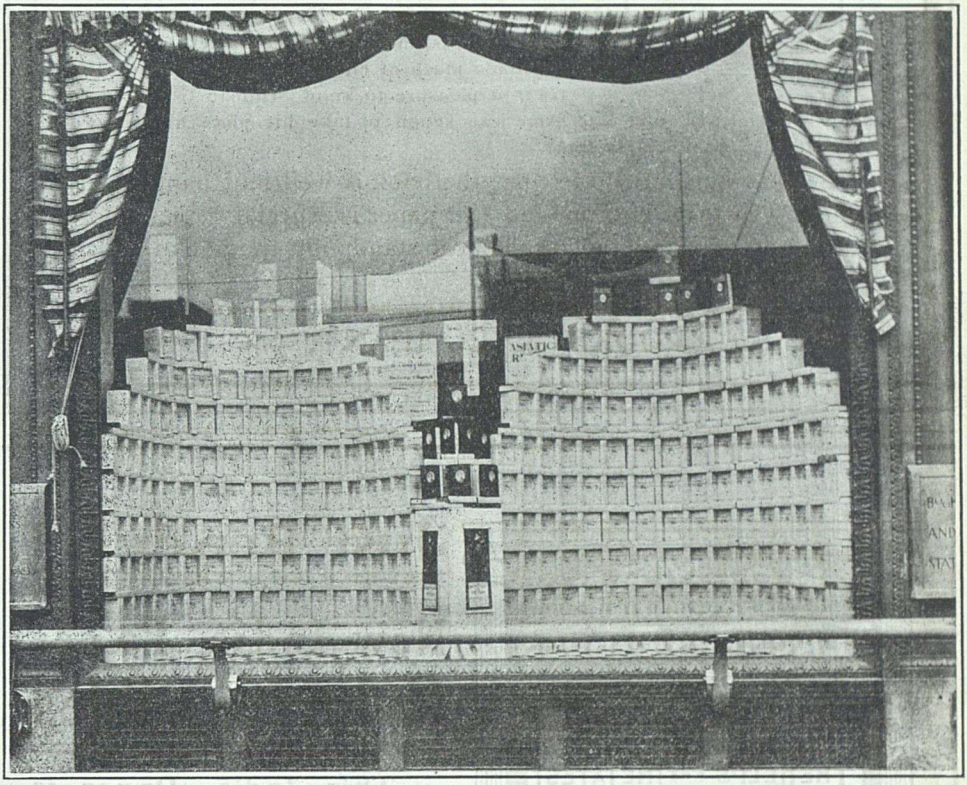

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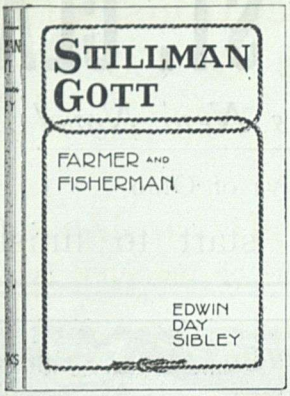

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